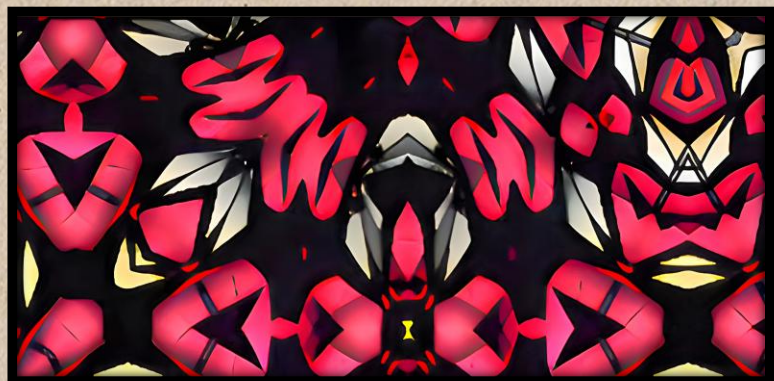
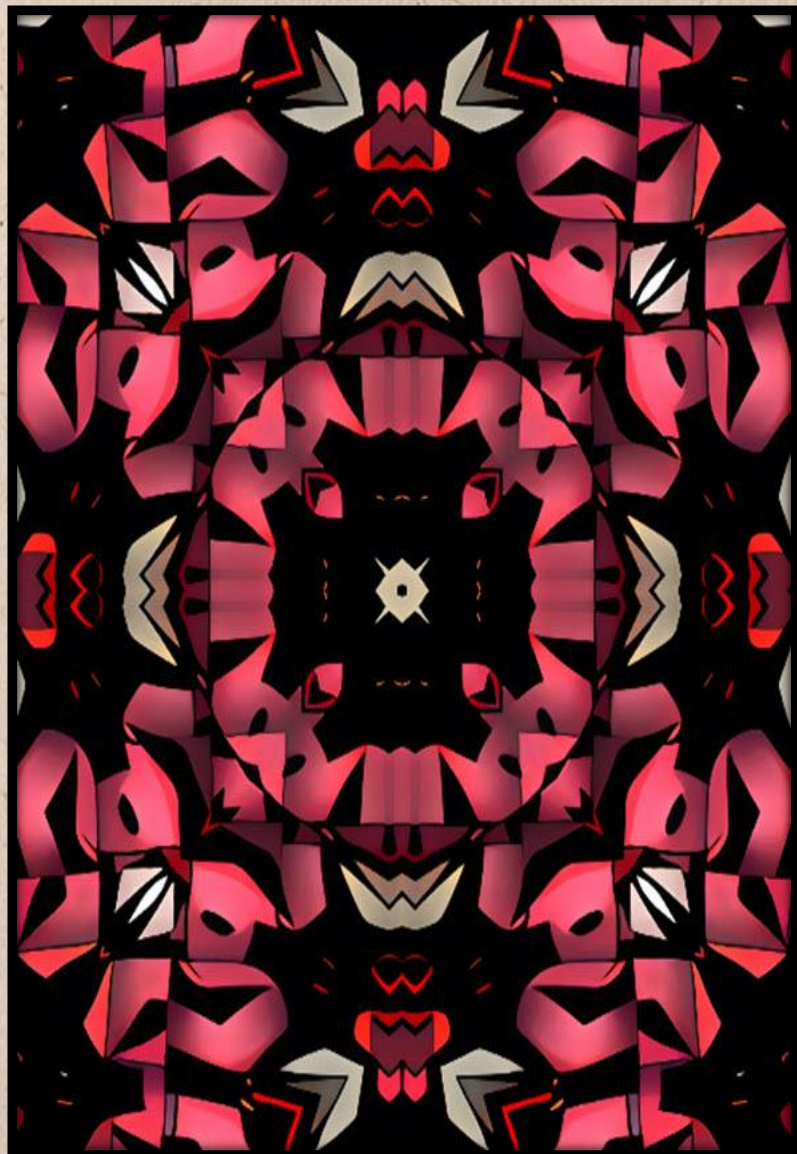




AN AUTHENTIC GLIMPSE
**INTO A HIGHER
REALITY**



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025





Critics of Emil have suggested that this phase of his artistic development represents not a genuine exploration of the cosmos but rather a self-fulfilling prophecy, or even a complete dismissal of established scientific understanding.

They argue that his visions of the Great Multiverse are more about personal interpretation than an authentic glimpse into a higher reality.

In response, Emil rebukes these detractors, asserting that they are merely armchair critics—self-proclaimed adventurers who delight in taking mundane reflections and rebranding them as profound prophecies.

He emphasizes that their lack of firsthand experience renders their judgments superficial, as they fail to grasp the depth and complexity of his artistic journey.





Emil does not seek to create a grand illusion for us to accept blindly; instead, he echoes the wisdom imparted by the Great Guru Wanda, a figure who herself fled the chaotic realms of the Multiverse's Eight Sphere and found refuge on Mining Colony #1, commonly referred to as Earth.

Wanda's teachings resonate deeply with him, particularly her poignant reminder that simply wishing for something does not guarantee its

existence in reality.
With a sharp retort aimed at
his critics, whom he
perceives as overly sensitive
or "woke," Emil concludes
the evening's performance by
invoking the words of a
prophet, leaving his audience
to ponder the profound
question, "I know you are,
but what am I?"

This closing remark not only
challenges the perceptions of
his detractors but also invites
a deeper reflection on





identity and existence,
encapsulating the essence of
his message in a thought-
provoking manner.

The concept of the
Multiverse, particularly in the
context of the Hartle-
Hawking state, raises
profound questions about
the nature of time itself.
Is it conceivable that in such
a state, time as we
understand it simply ceases
to exist?

This inquiry delves into
realms that may well exceed

our current understanding
and capabilities.

Furthermore, one might
ponder whether it is possible
to obliterate time altogether.

If such a feat were
achievable, would it
genuinely lead to the
eradication of death and
loss?

Imagine a reality where
individuals could navigate
their lives like characters in a
whimsical, choose-your-own-
adventure story, free from
the constraints of mortality.





This tantalizing notion invites us to reflect on the implications of eternal existence and the human experience, challenging our perceptions of life, choice, and the inevitable passage of time.

Emil asserts that the observation and question at hand are as fabricated as the so-called fair and balanced reporting from the state-run media outlet, CNNister. He references an extensive passage from the esteemed

guru Wanda, a lengthy discourse too extensive to reproduce in full, which posits that time itself is an illusion.

According to Wanda, this construct was devised by the original Mining Colony Administrative Overlords, who were responsible for regulating the extraction of gold under a 99-year, no-bid contract bestowed upon them by a divine authority to govern the planet. This perspective challenges the very nature of reality,





suggesting that the frameworks we accept as truth are merely products of a manipulated system designed to maintain control over resources and, by extension, the populace.

As an independent adult, you possess the autonomy to form your own opinions, much like the outlawed Jesuits of Truth assert.

This freedom, however, may come with consequences for your personal and social credit score, which leads me to an

important reminder:

*"All purchases of Emil books
and related merchandise from
WWWG's premier online store
are final. There are no refunds
or exchanges available."*

We appreciate your
understanding and attention
to this policy!

Seine LaGone, 2047

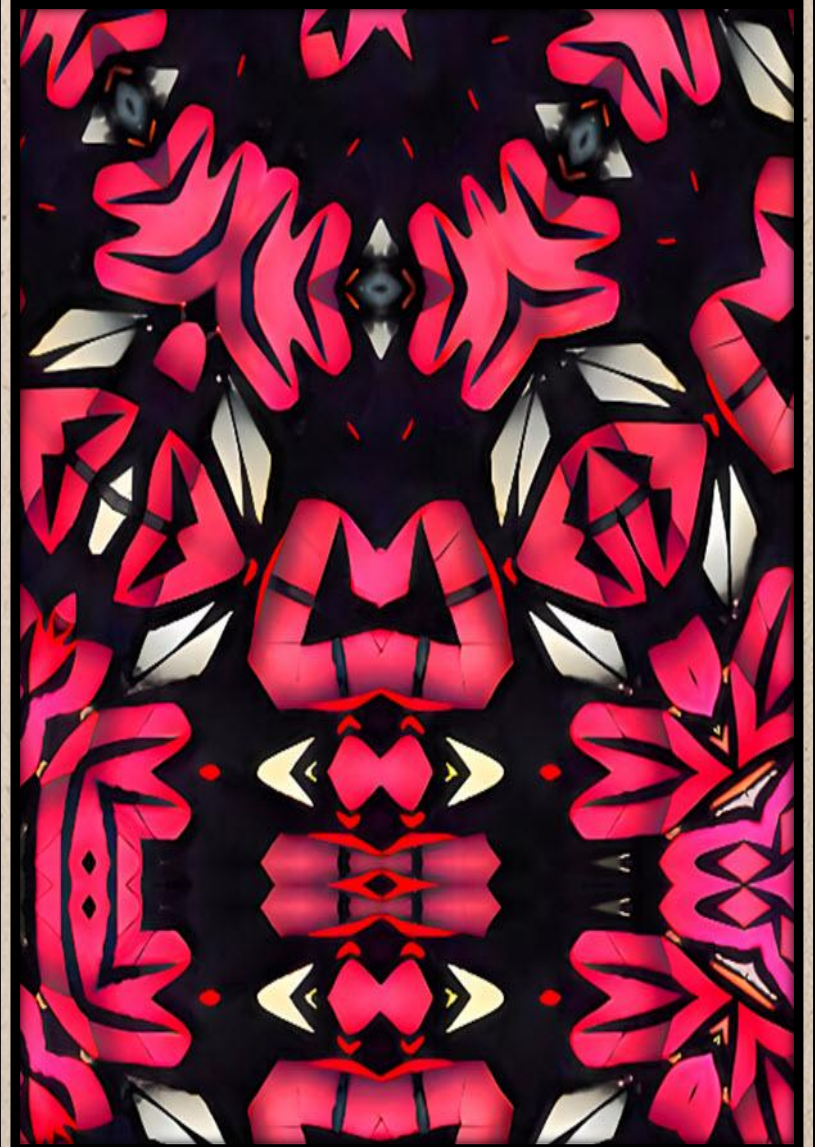


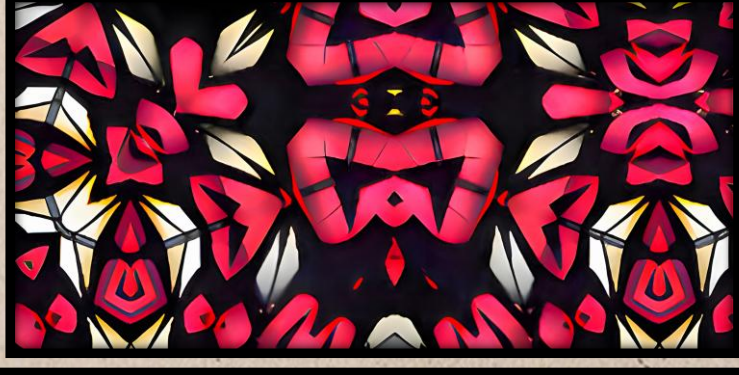
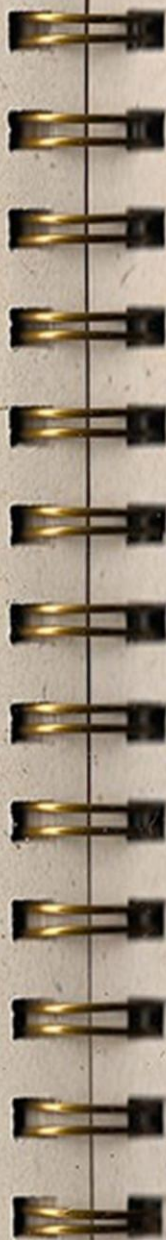
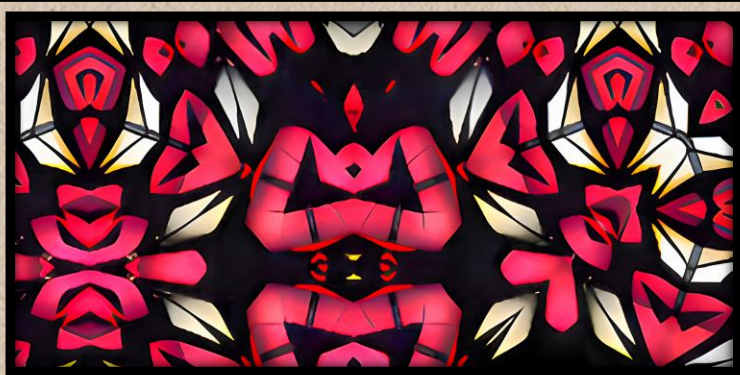
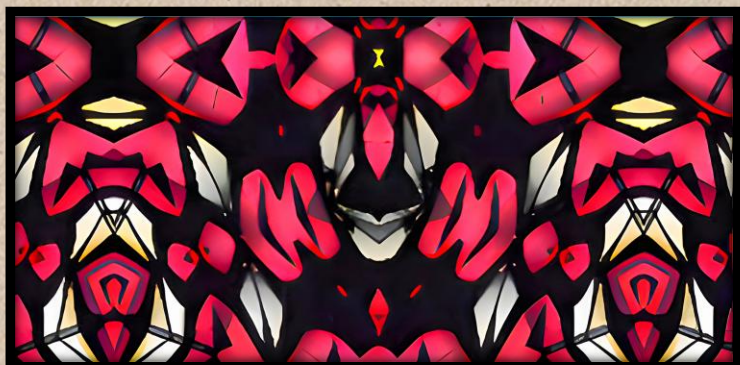
GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

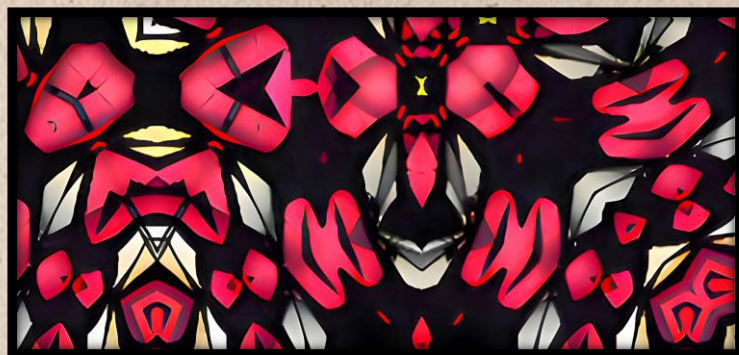
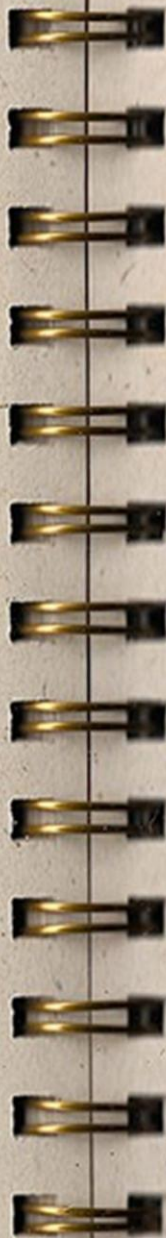
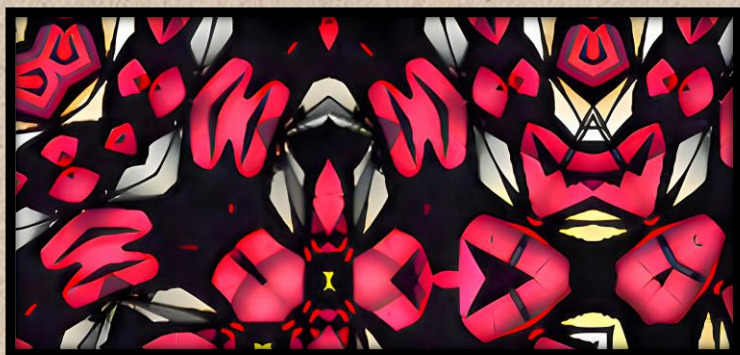
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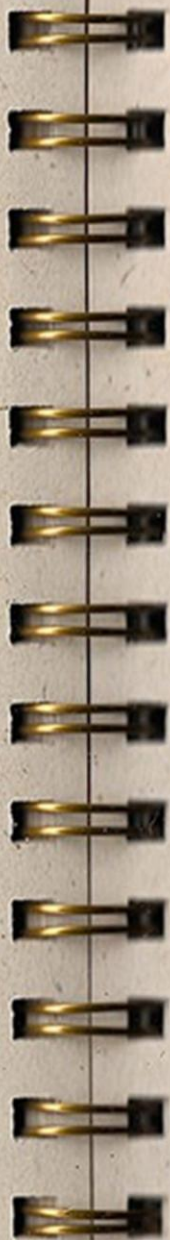
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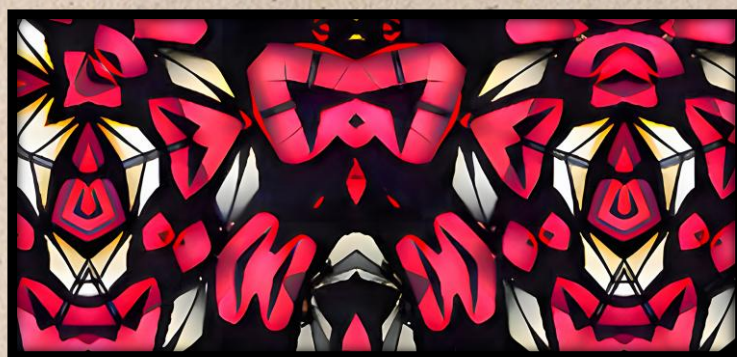
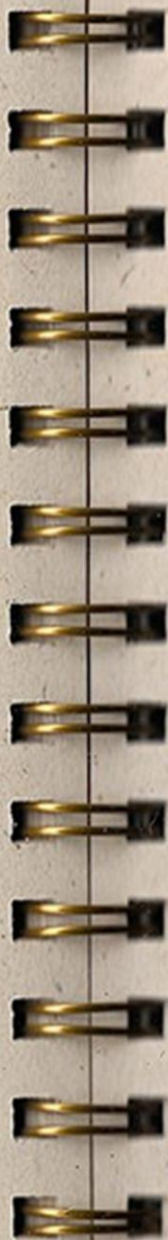


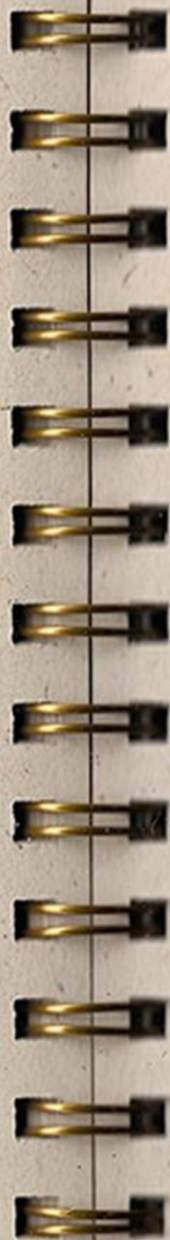


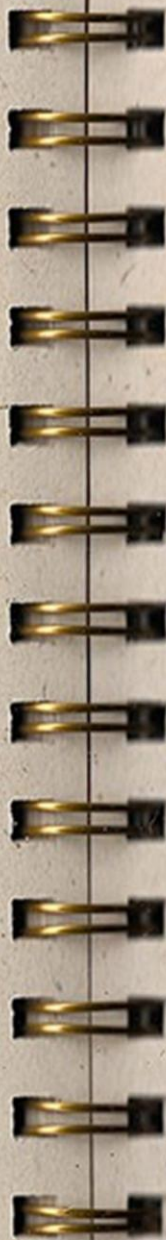
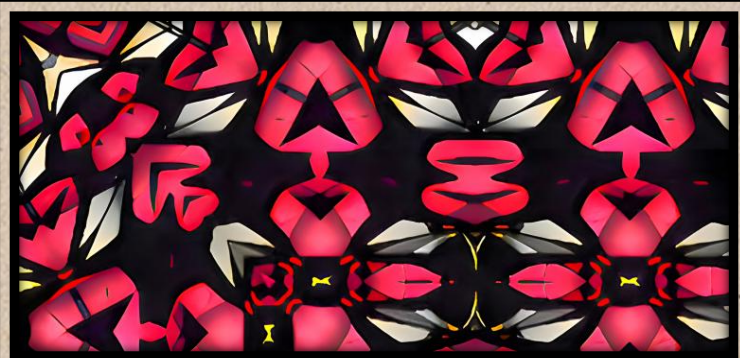




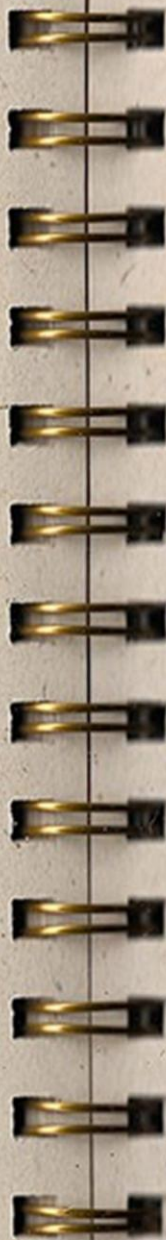




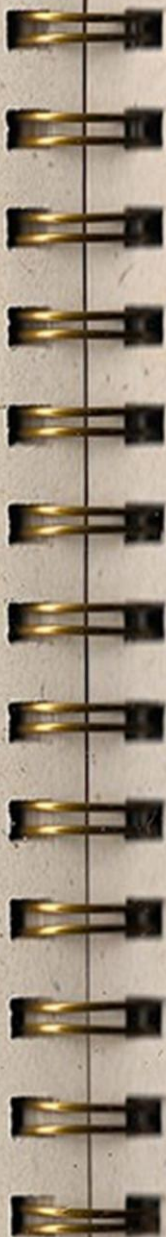
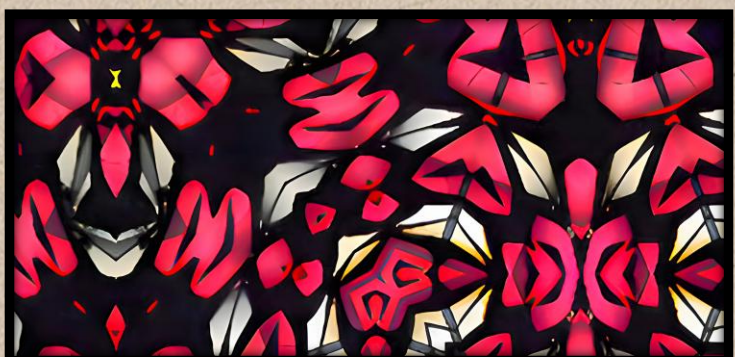
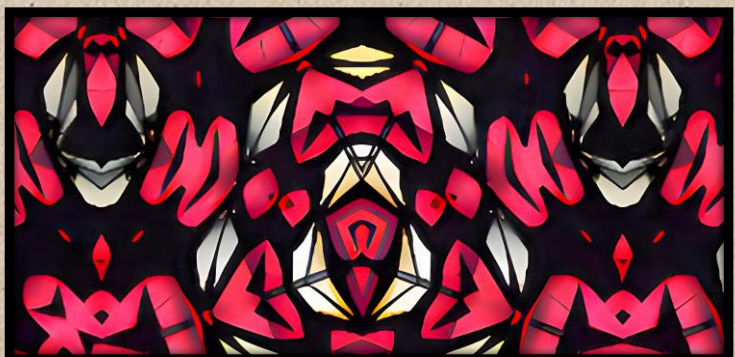
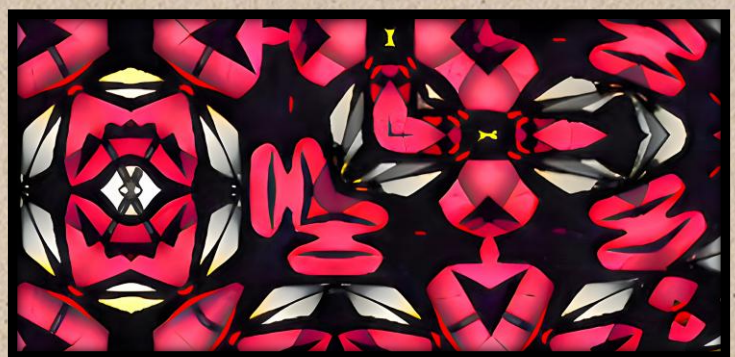


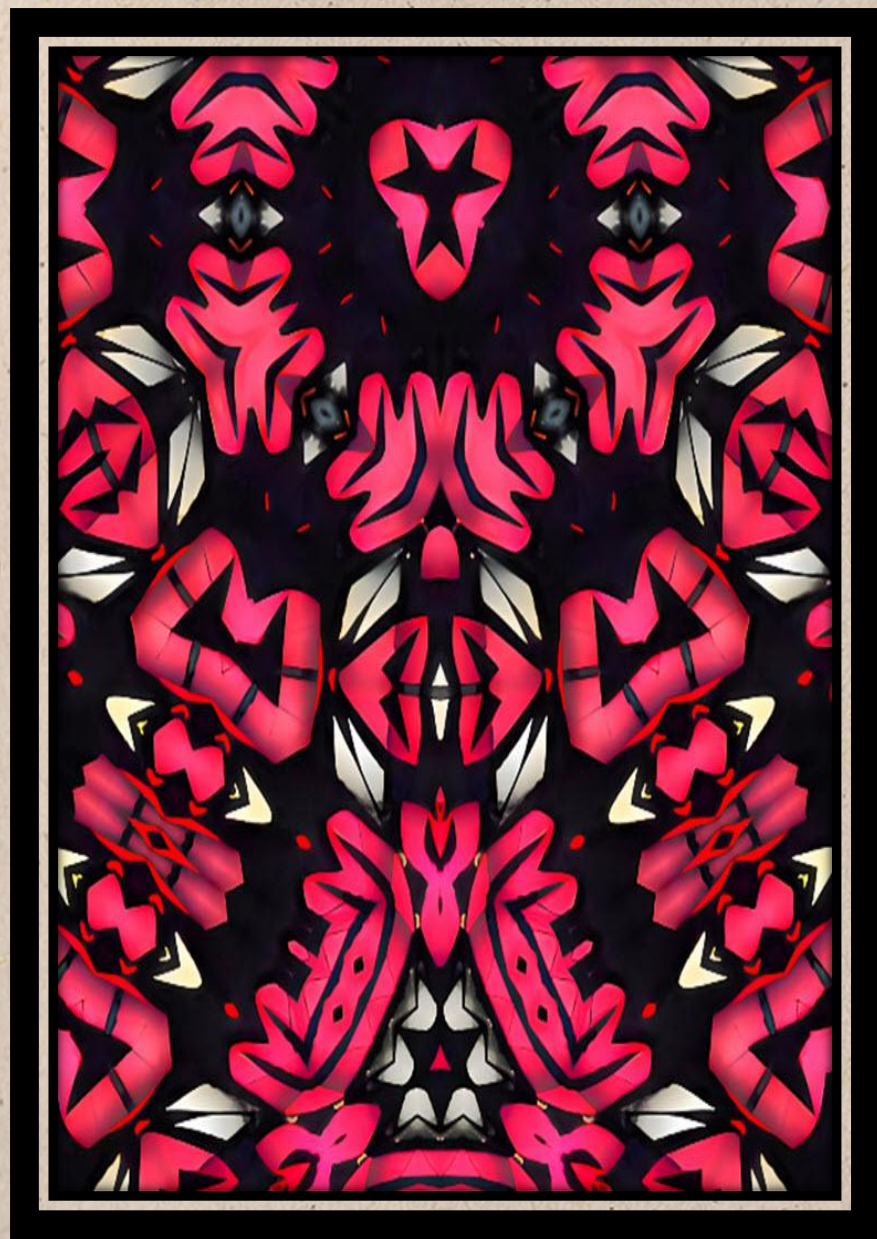
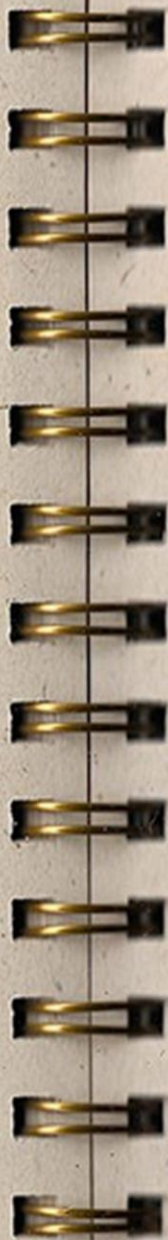
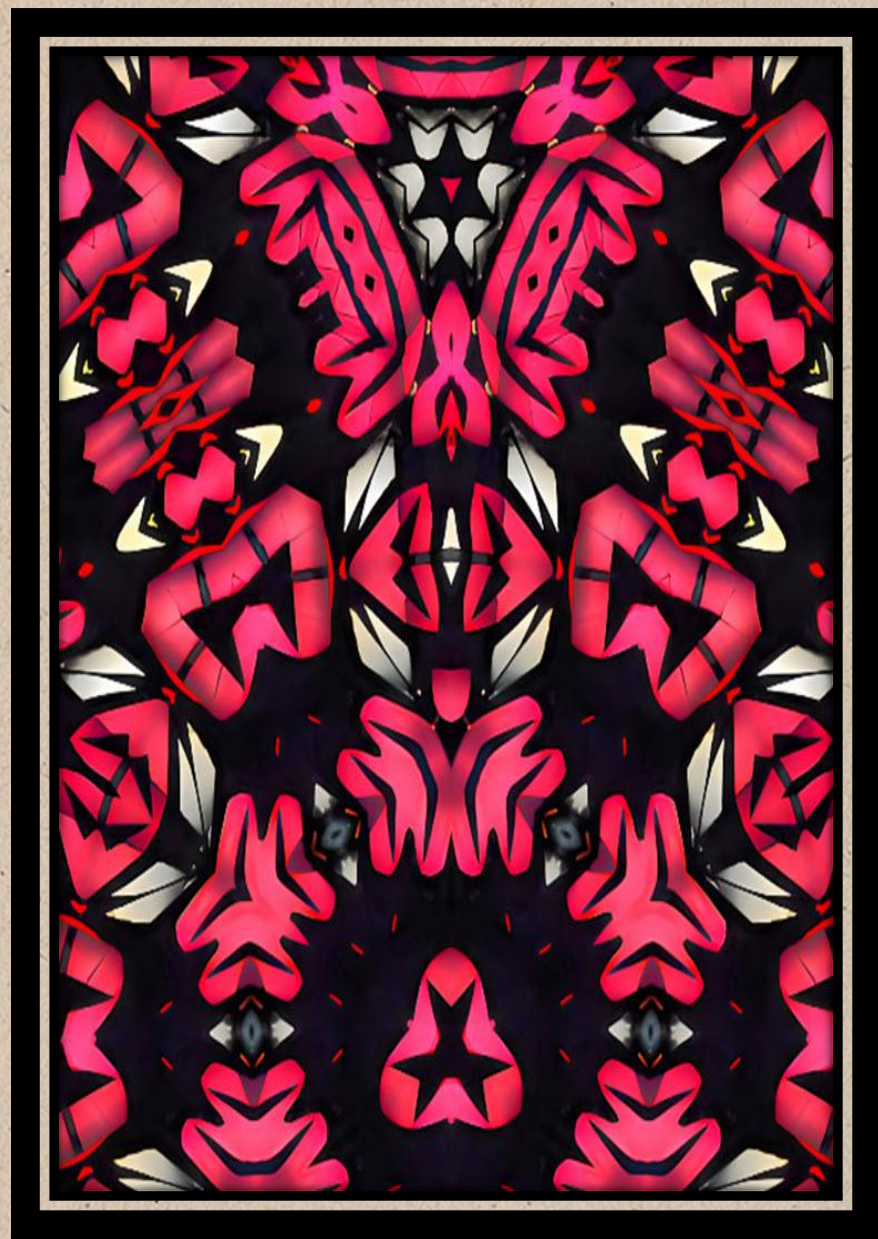


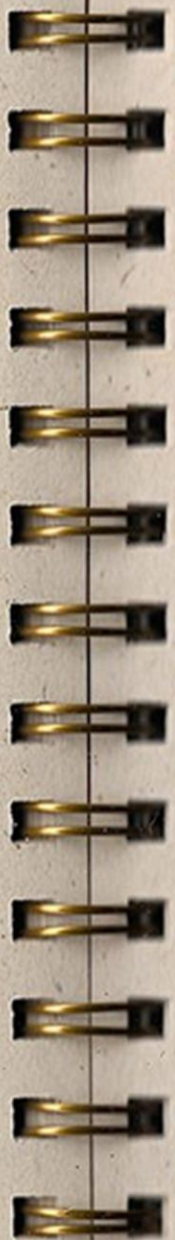
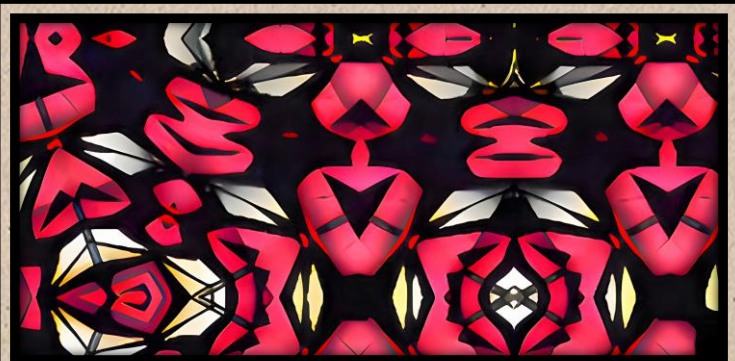


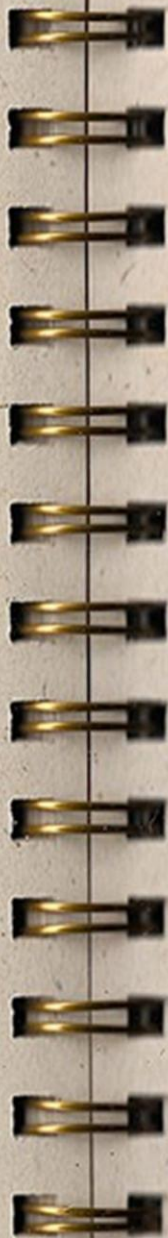
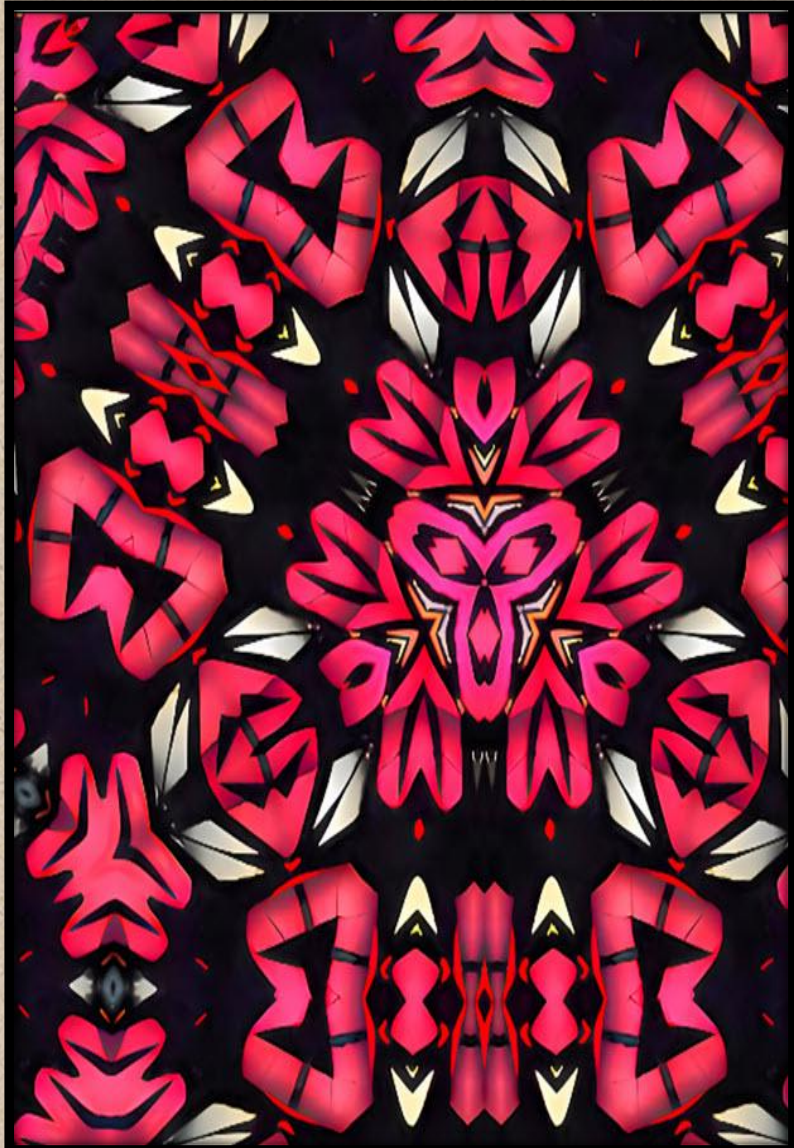


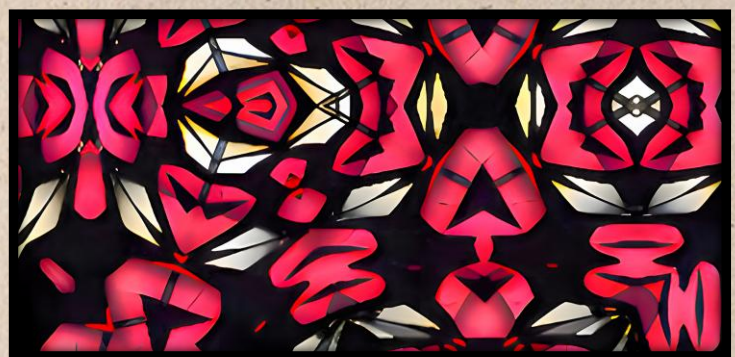
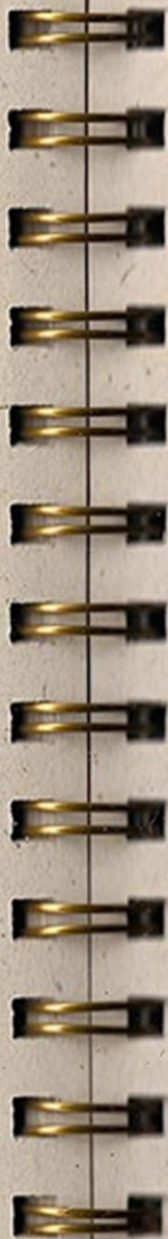
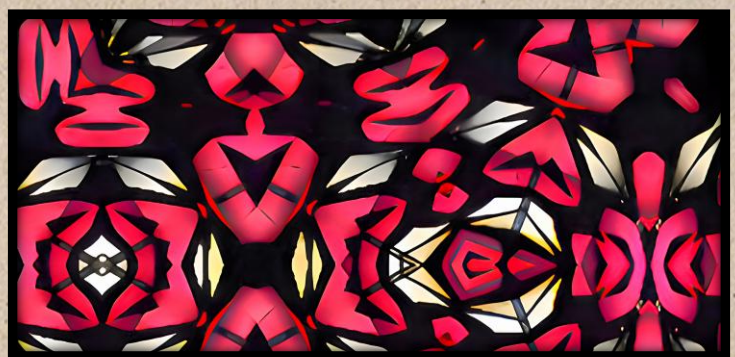




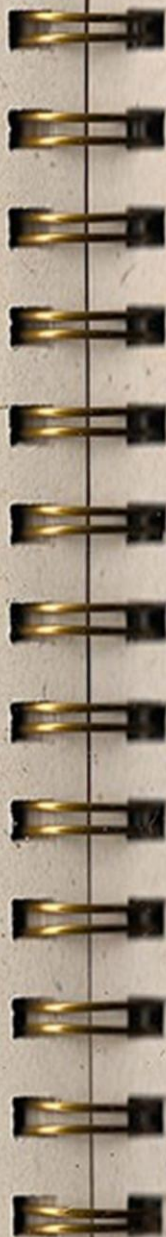
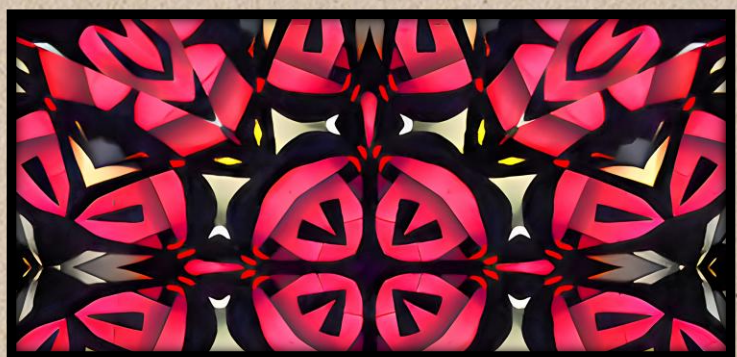


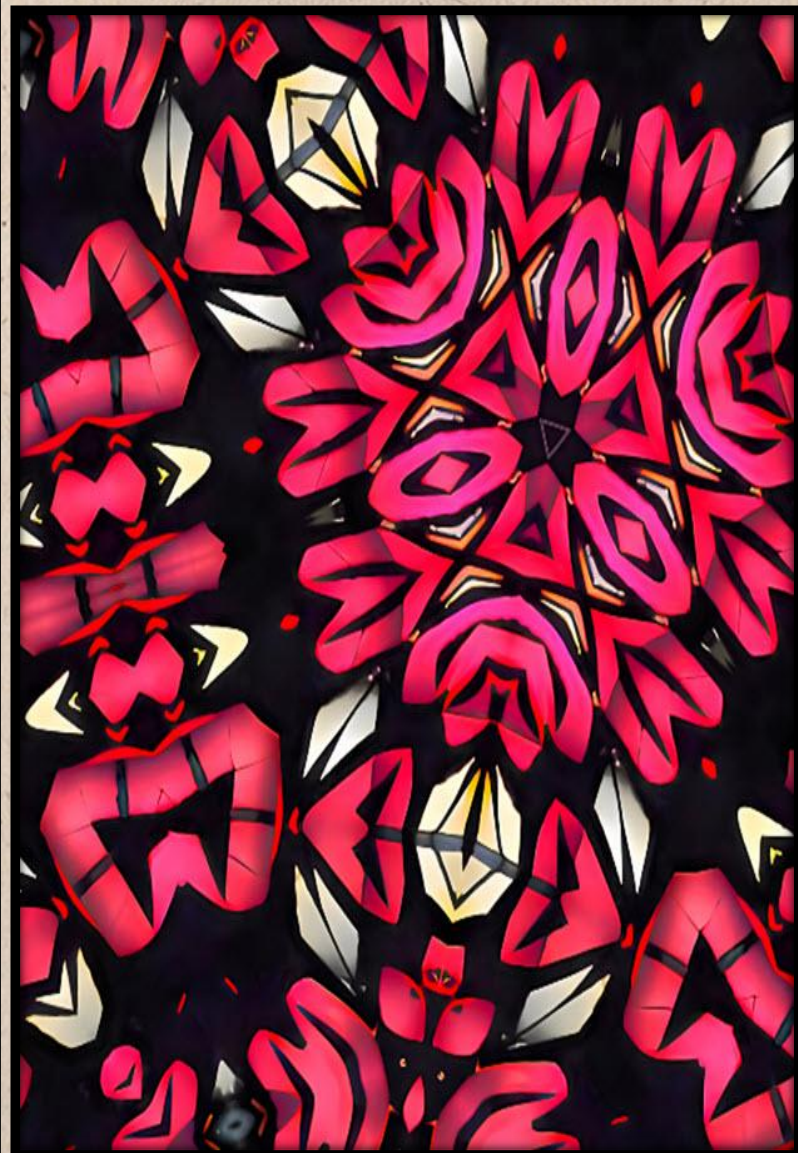




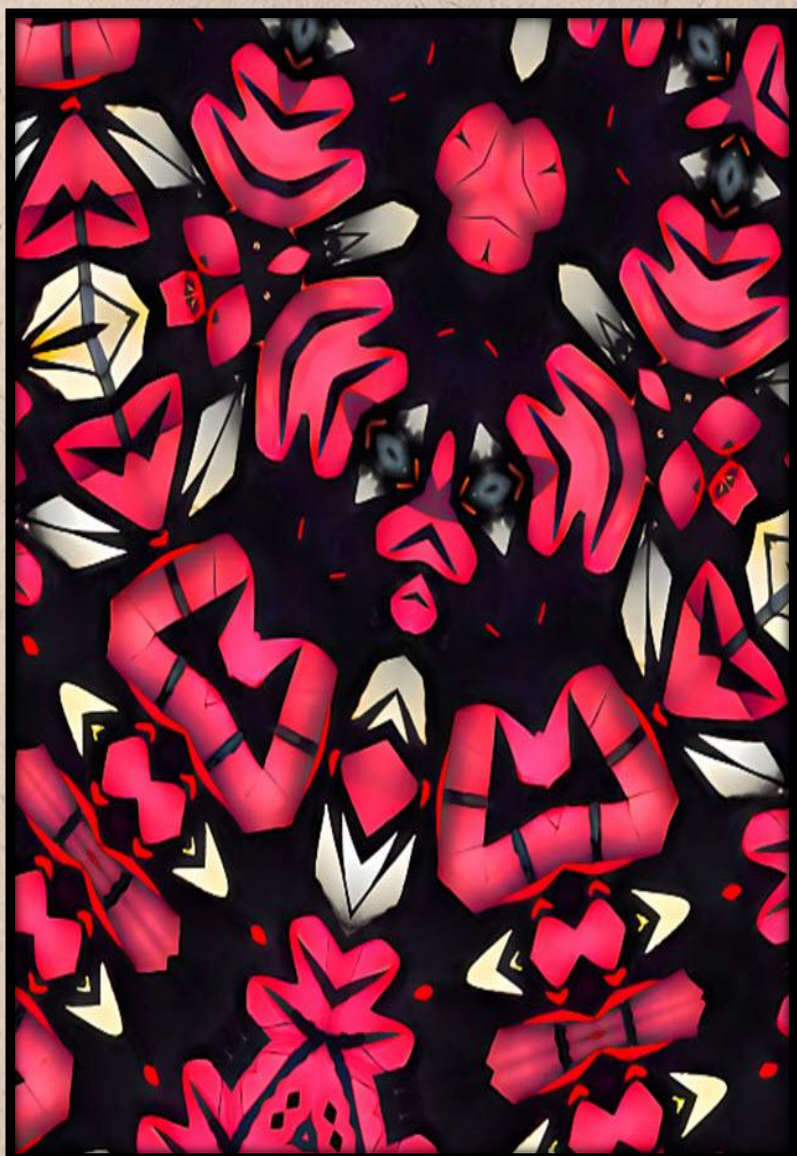
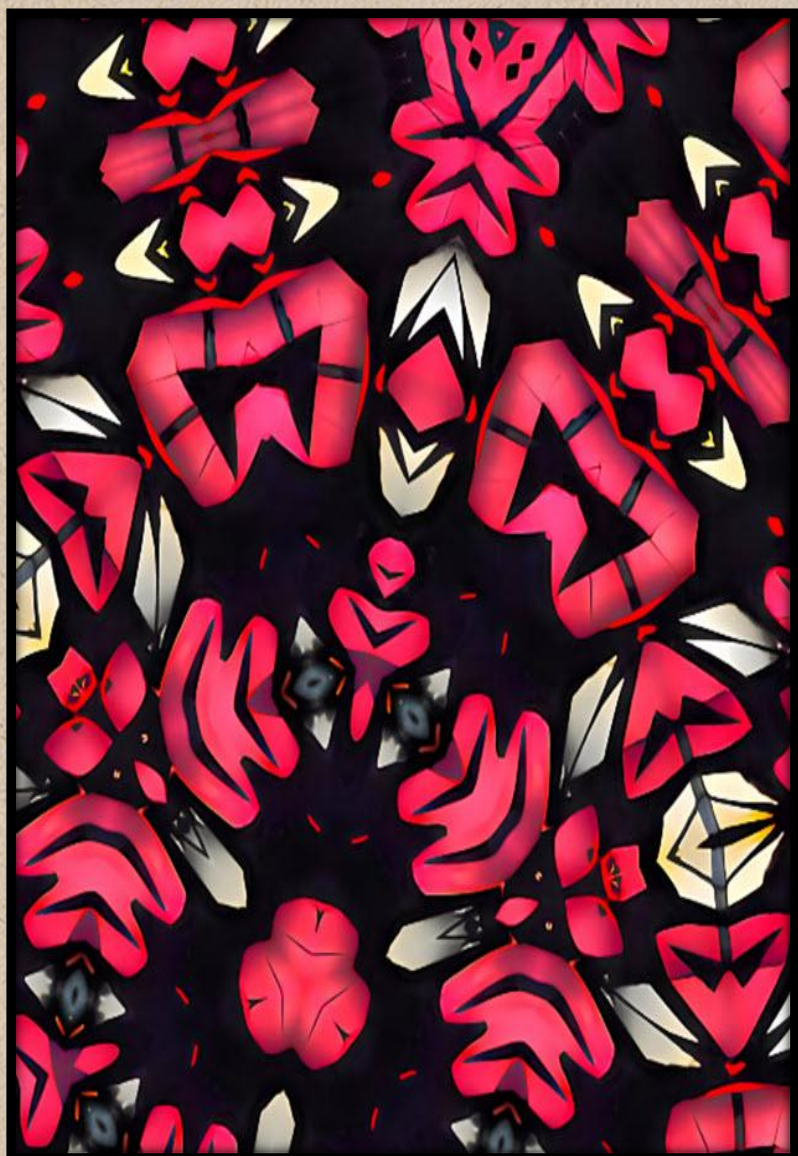


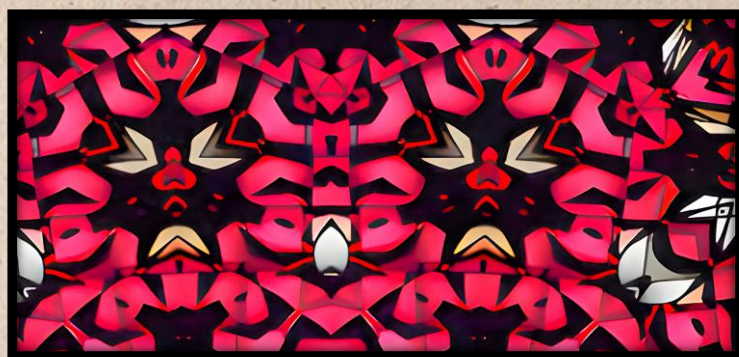
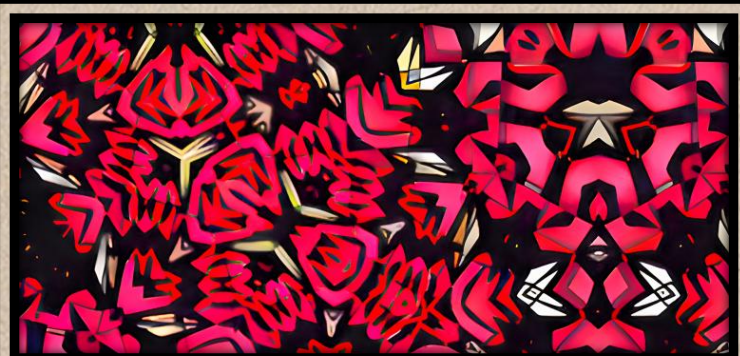
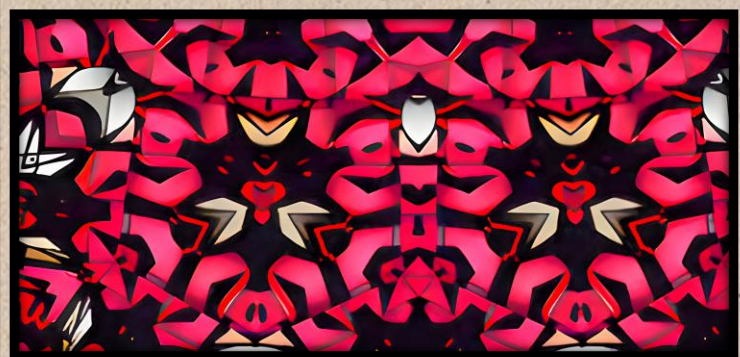




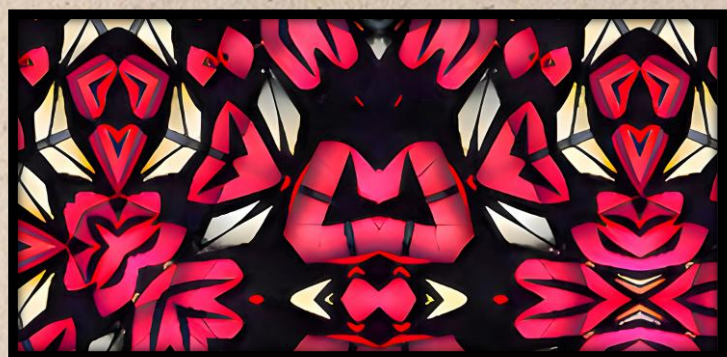
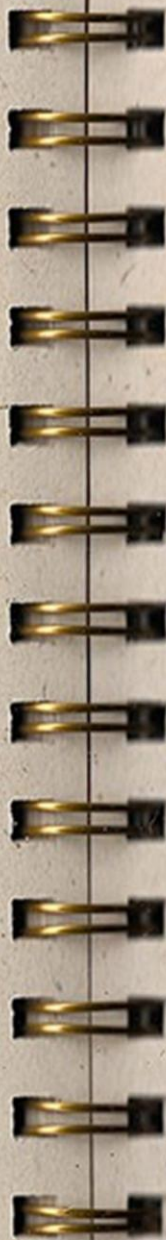
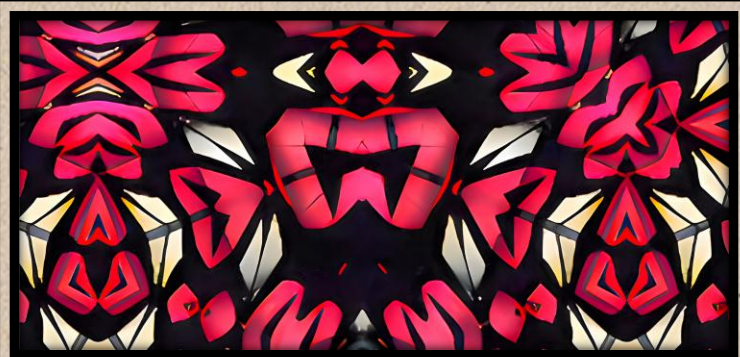


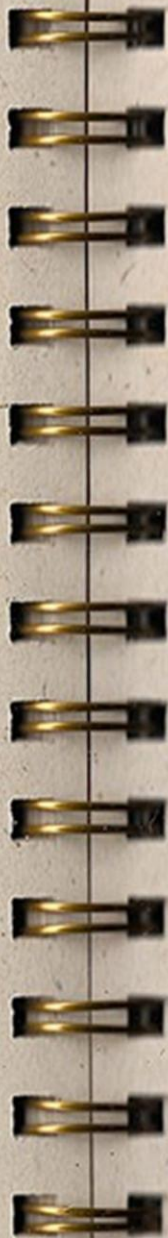


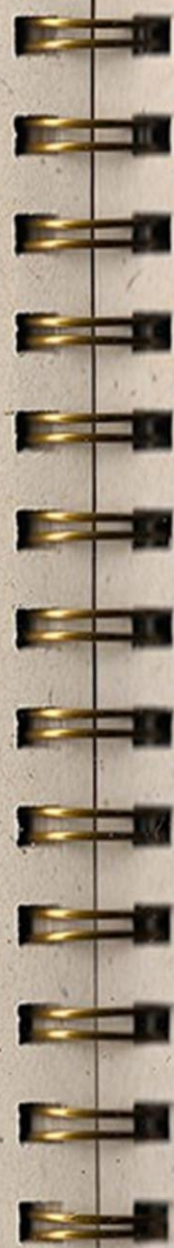
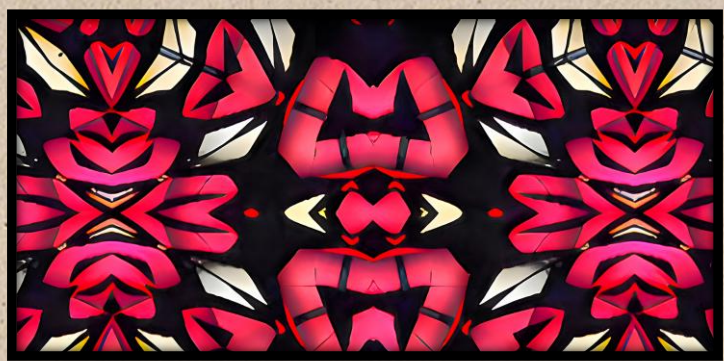


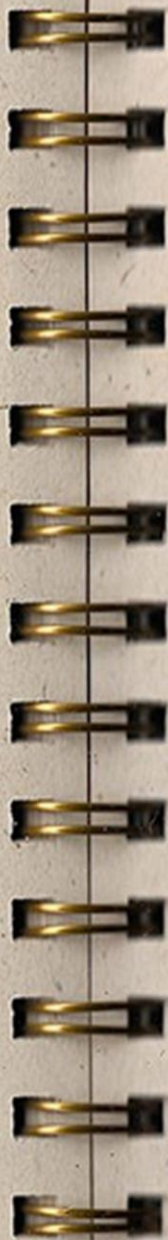


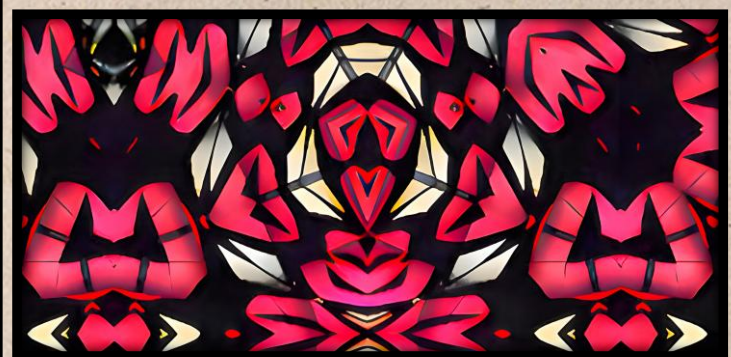
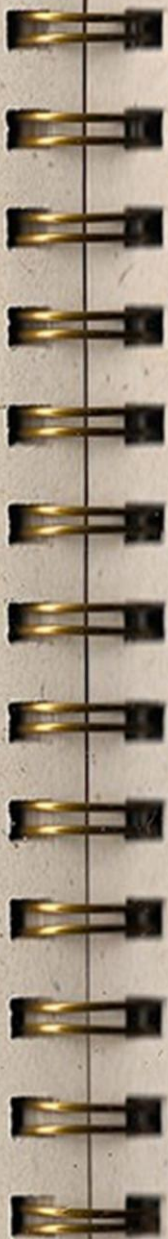
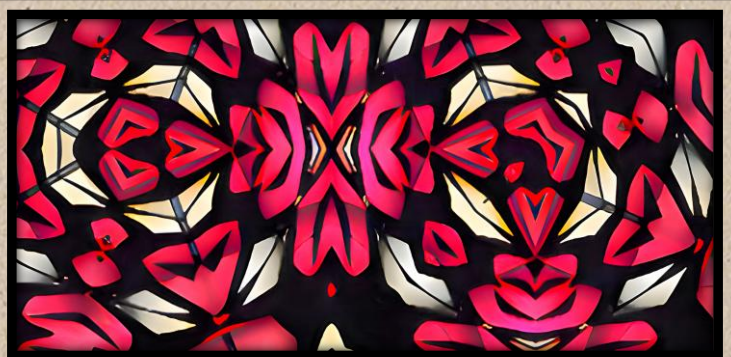




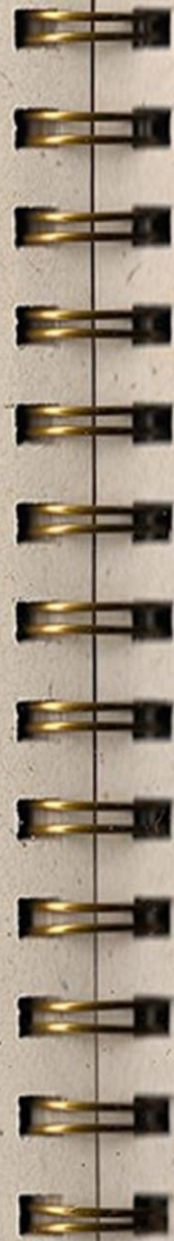
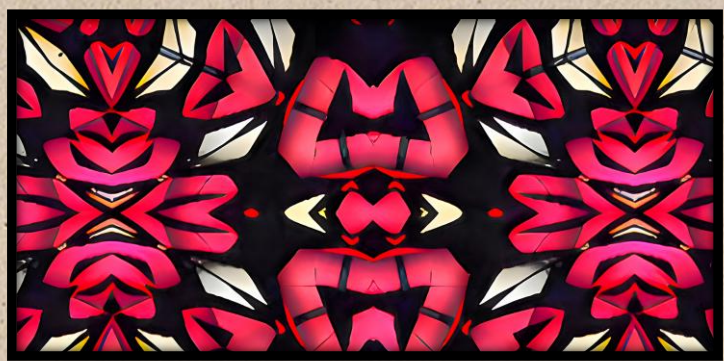


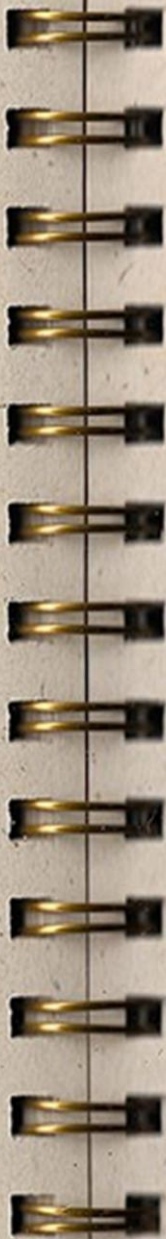


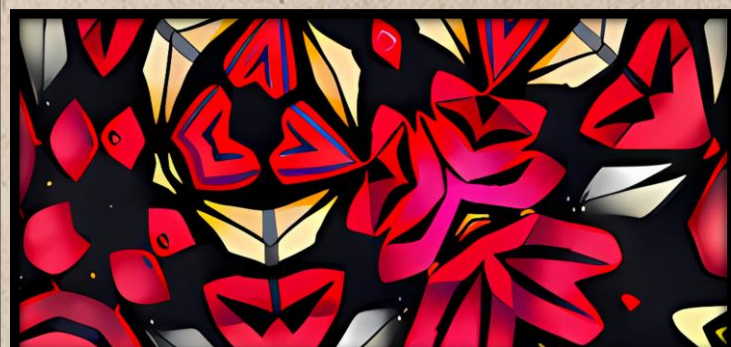
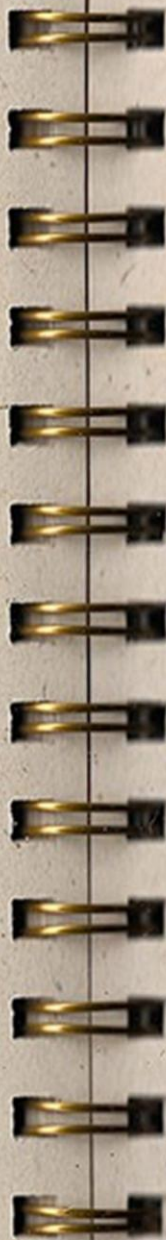
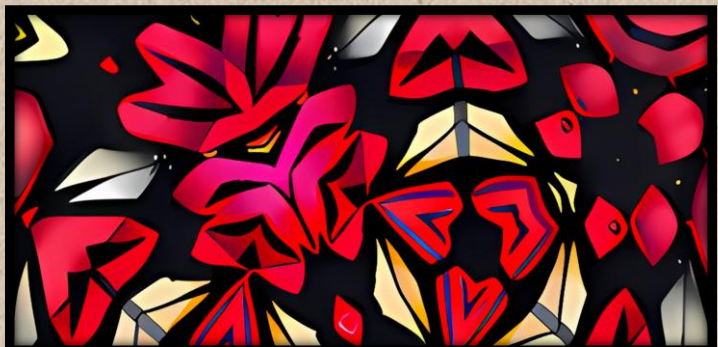
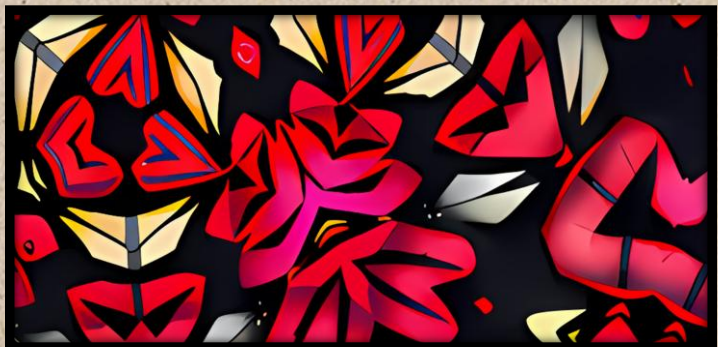




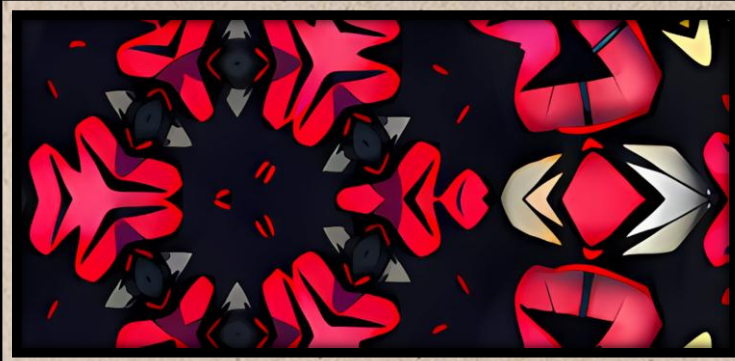
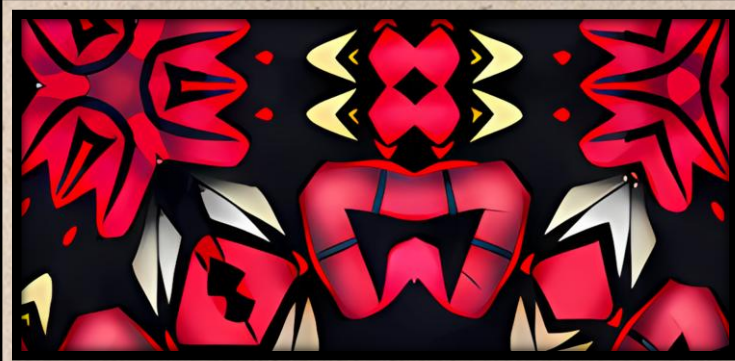
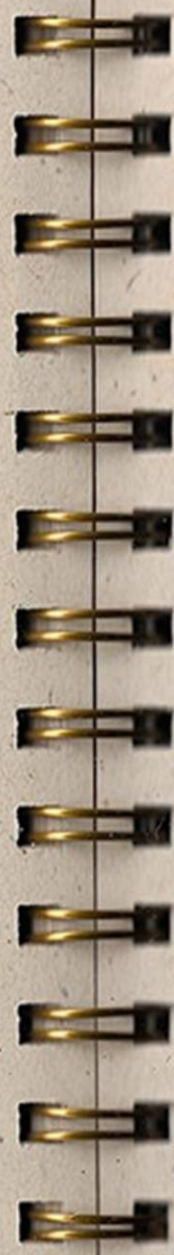
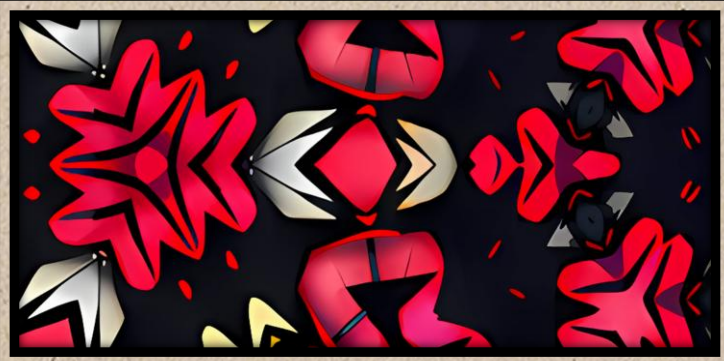


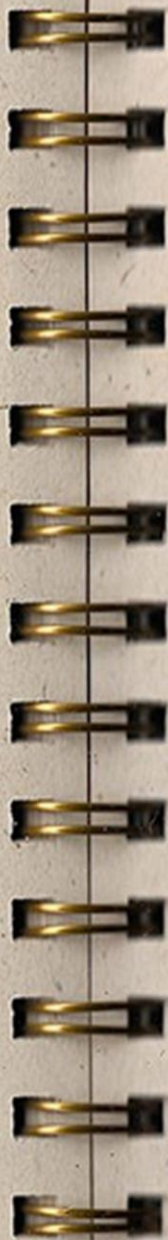
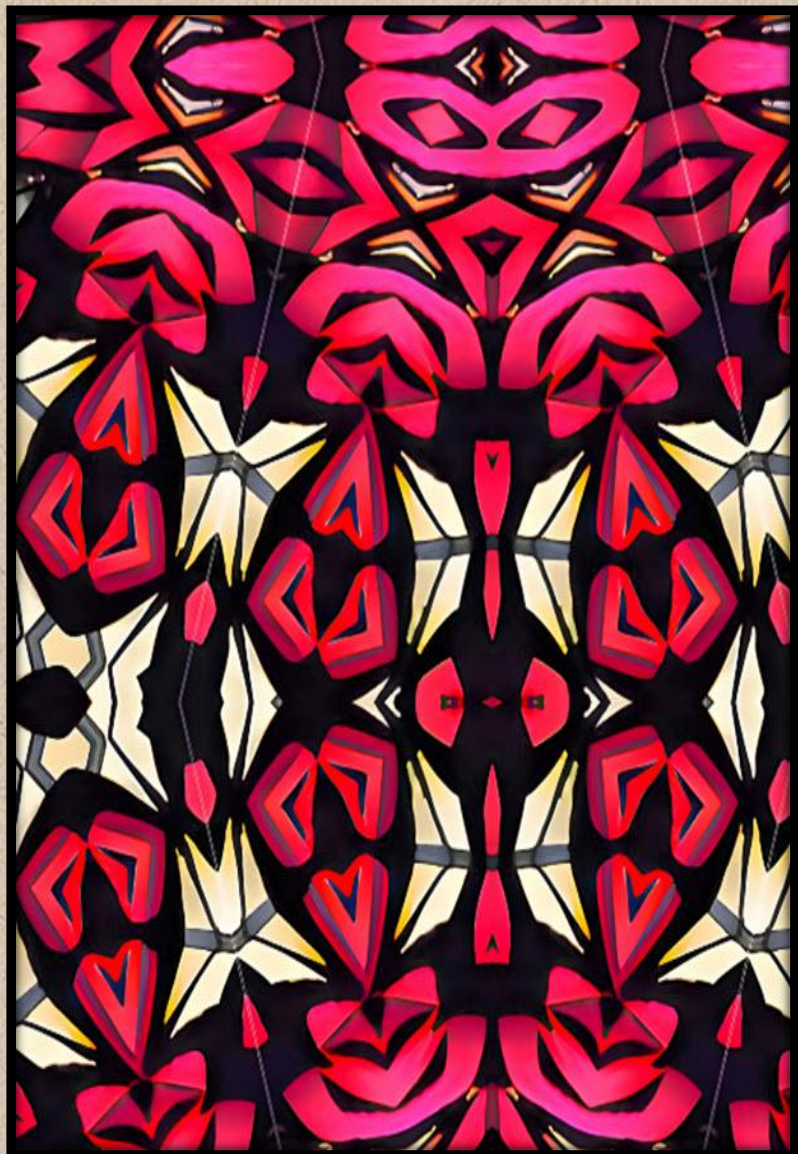


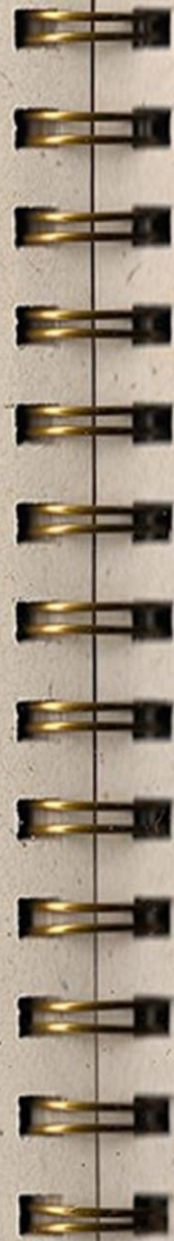
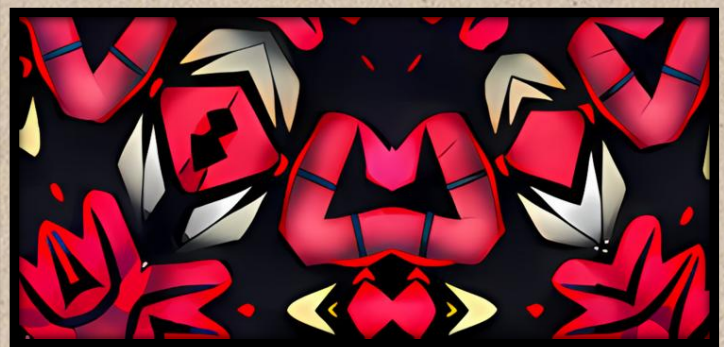




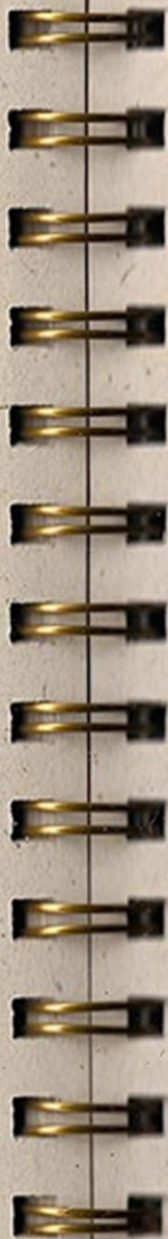


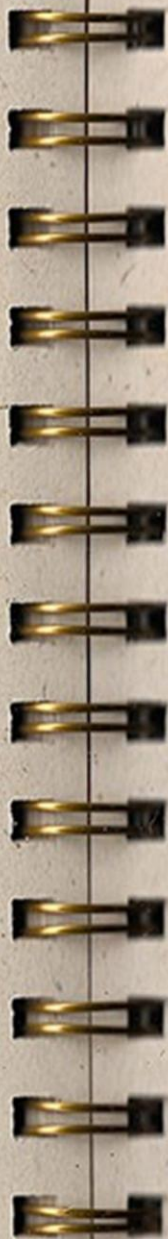


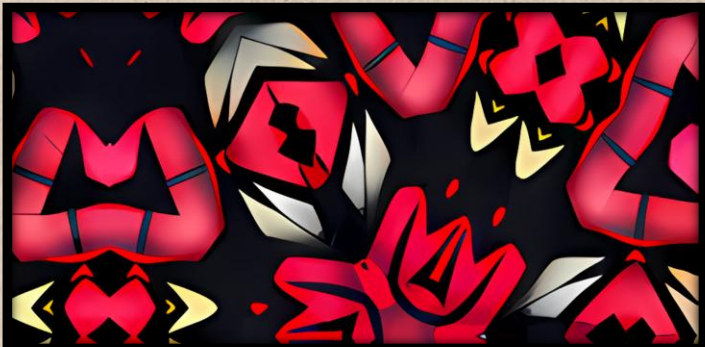
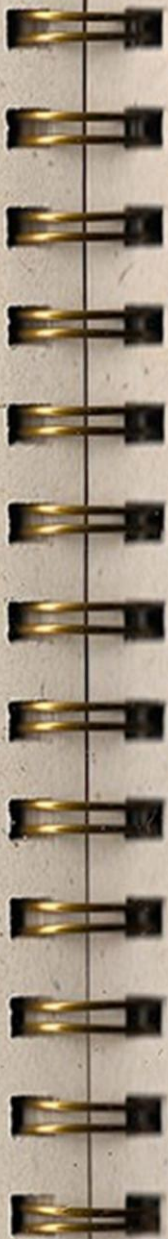
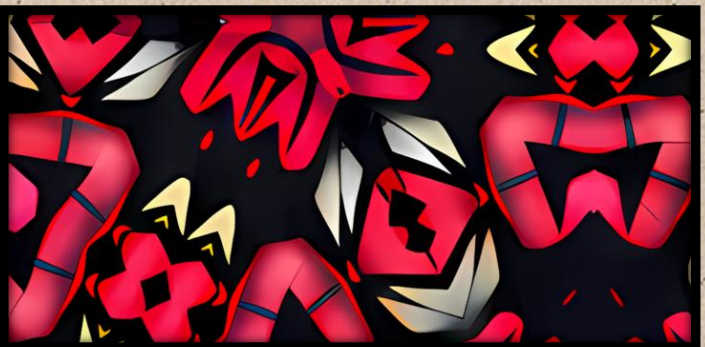


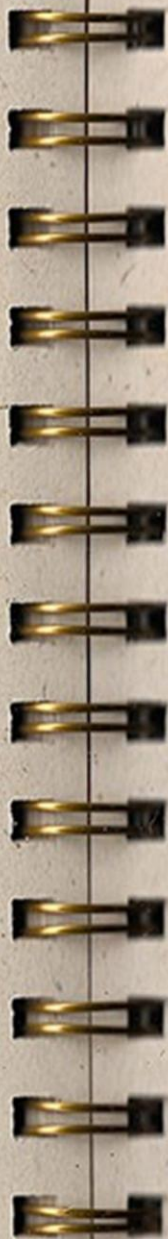
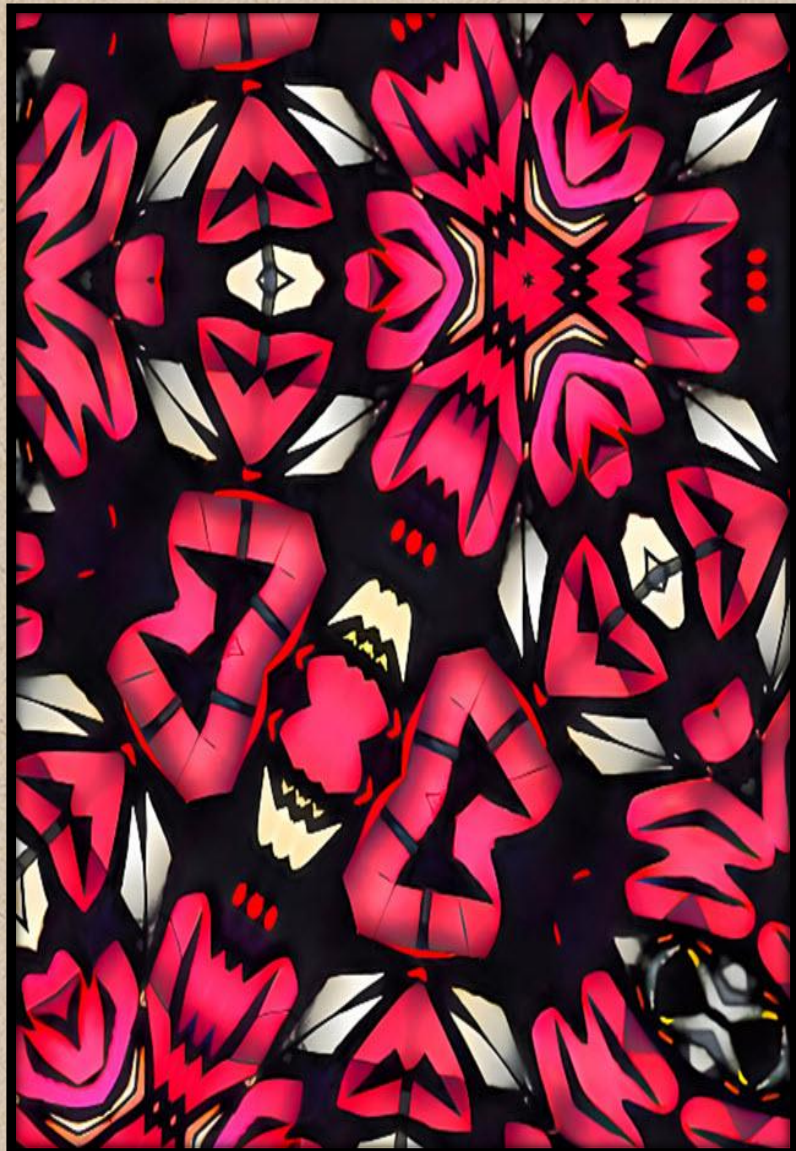


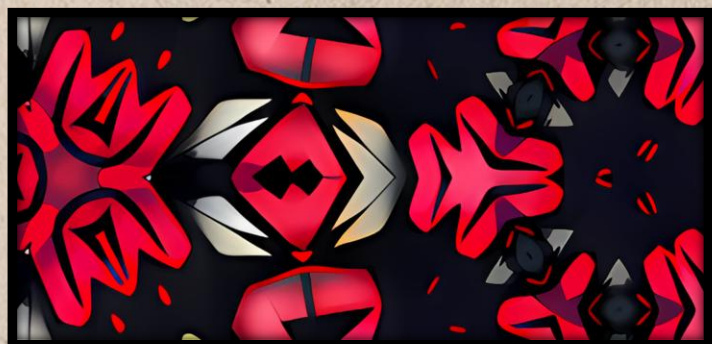
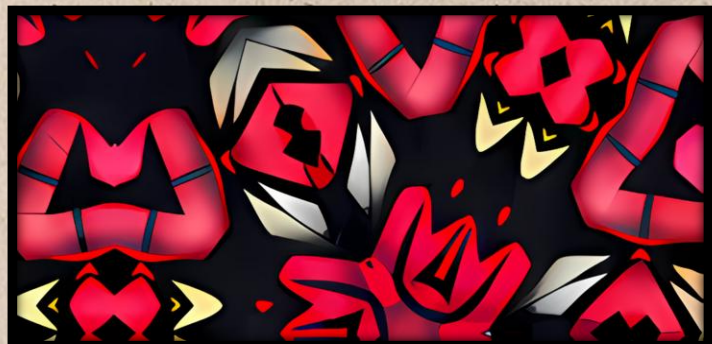
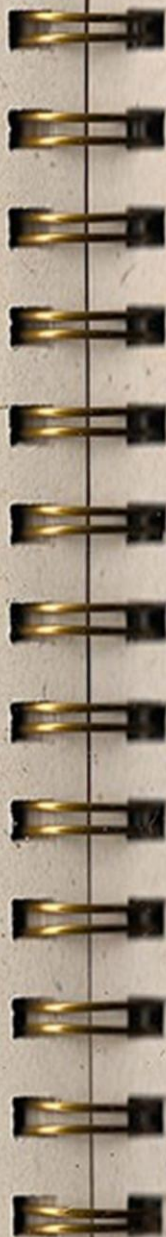
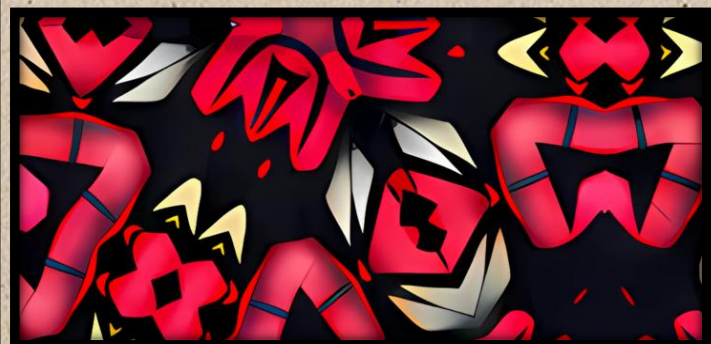




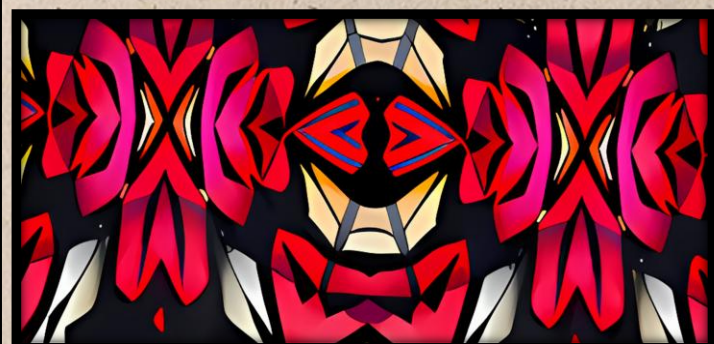
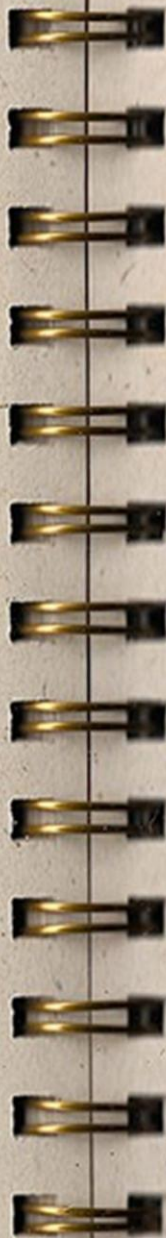
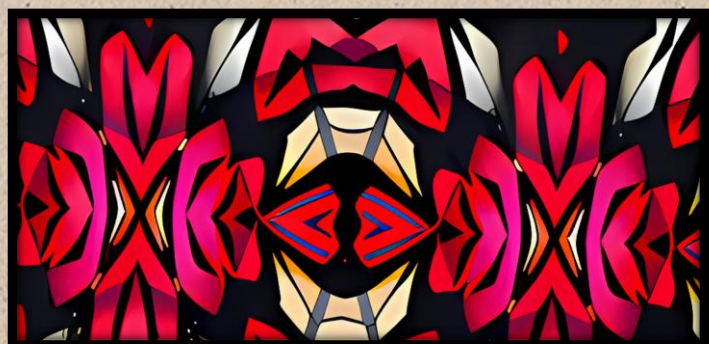


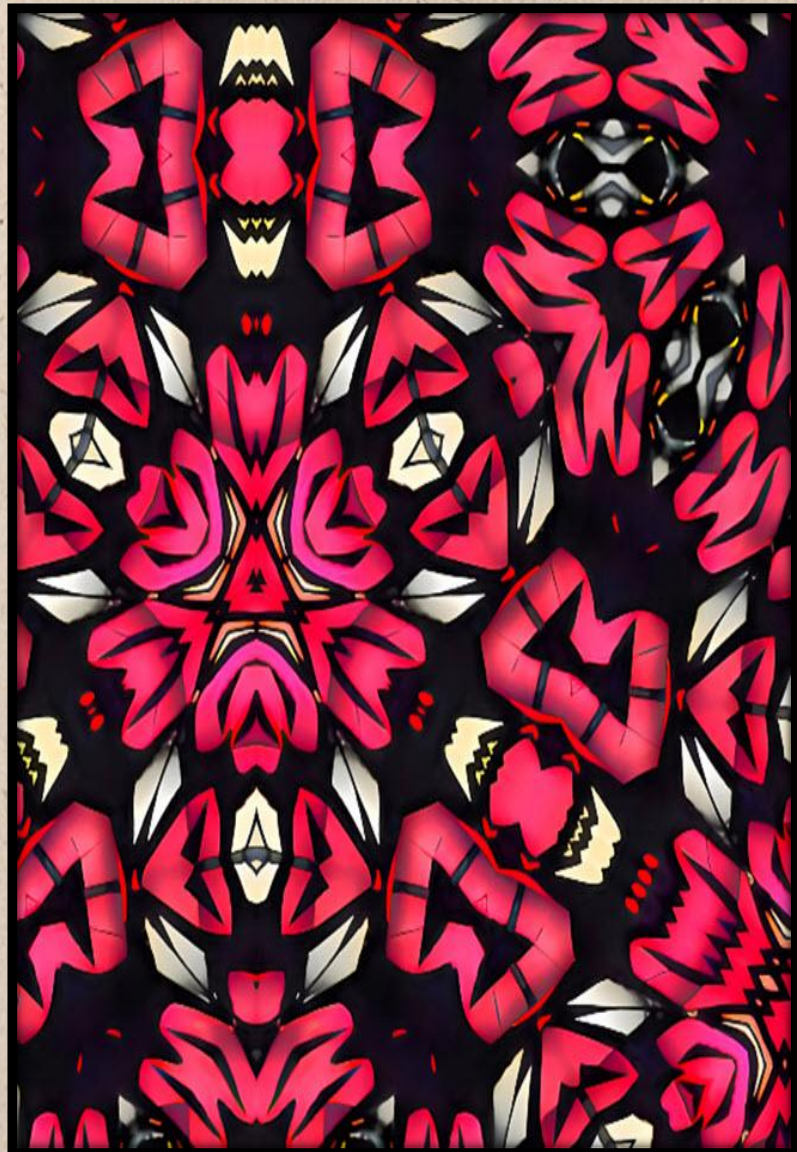
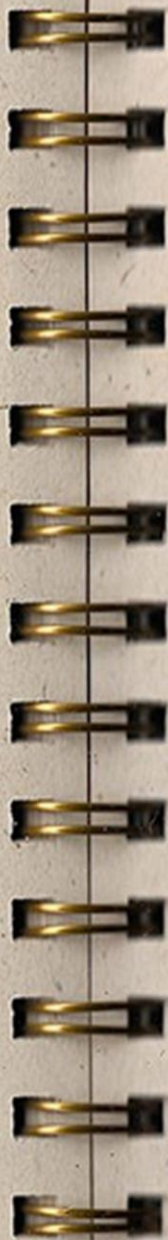
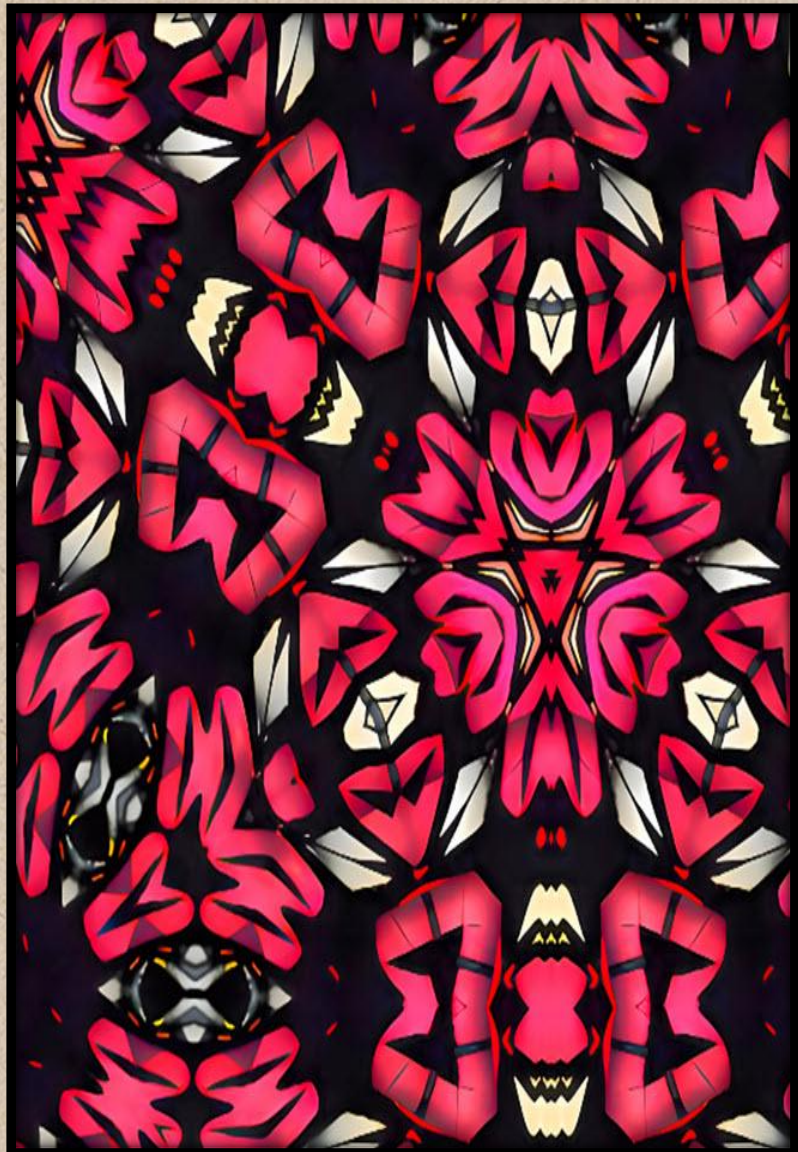


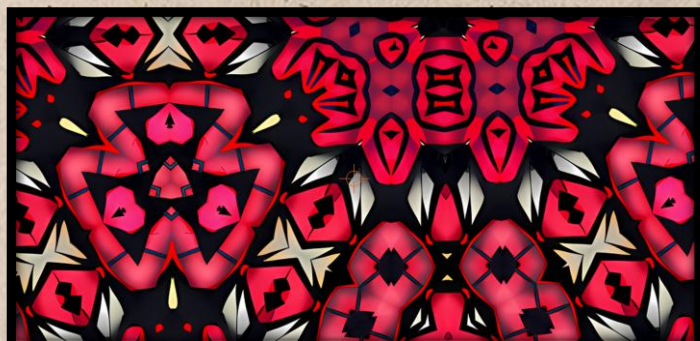
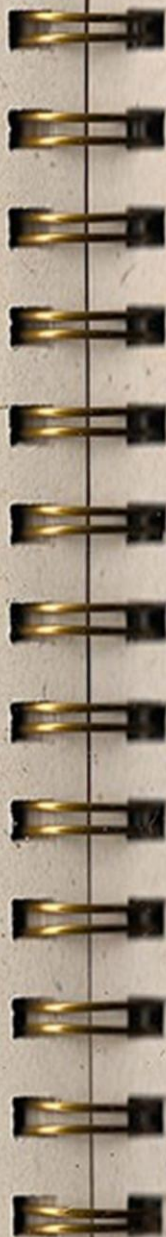


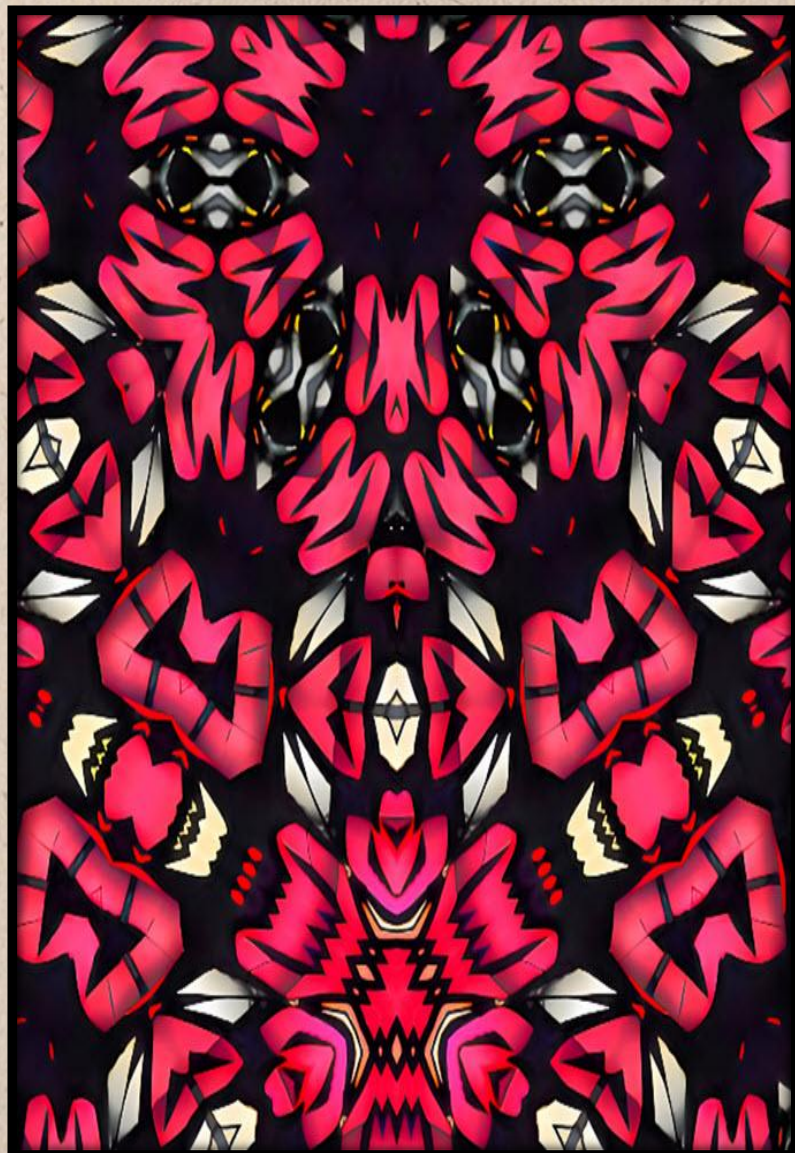
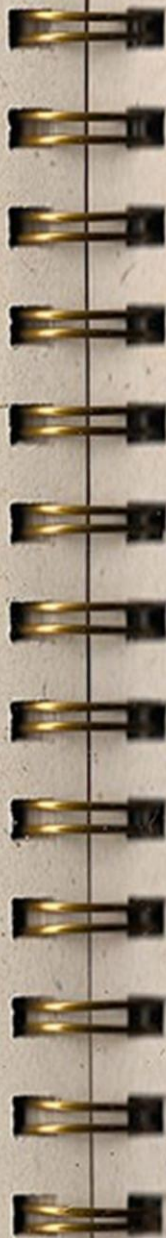
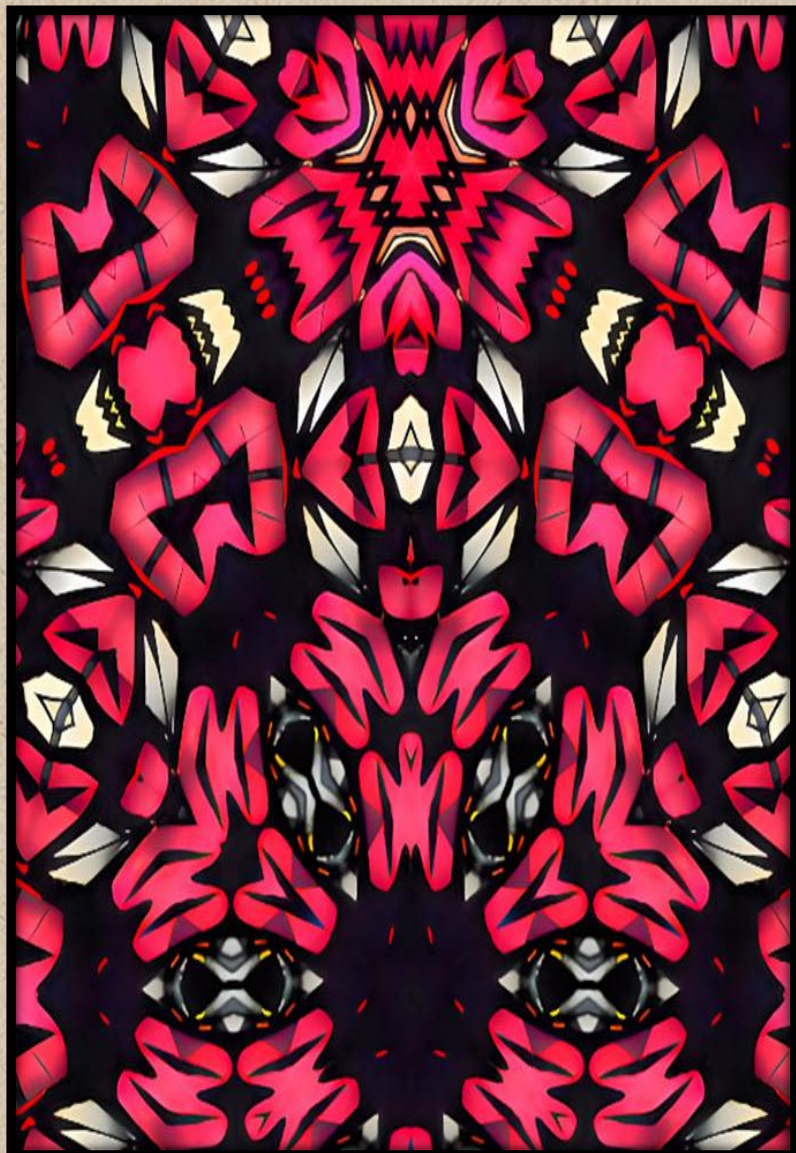


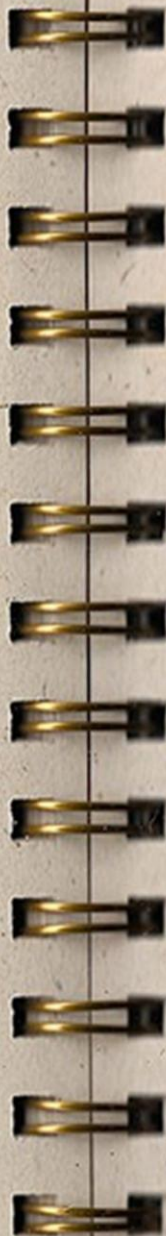


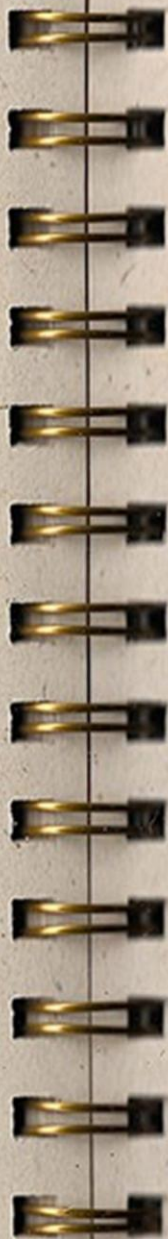
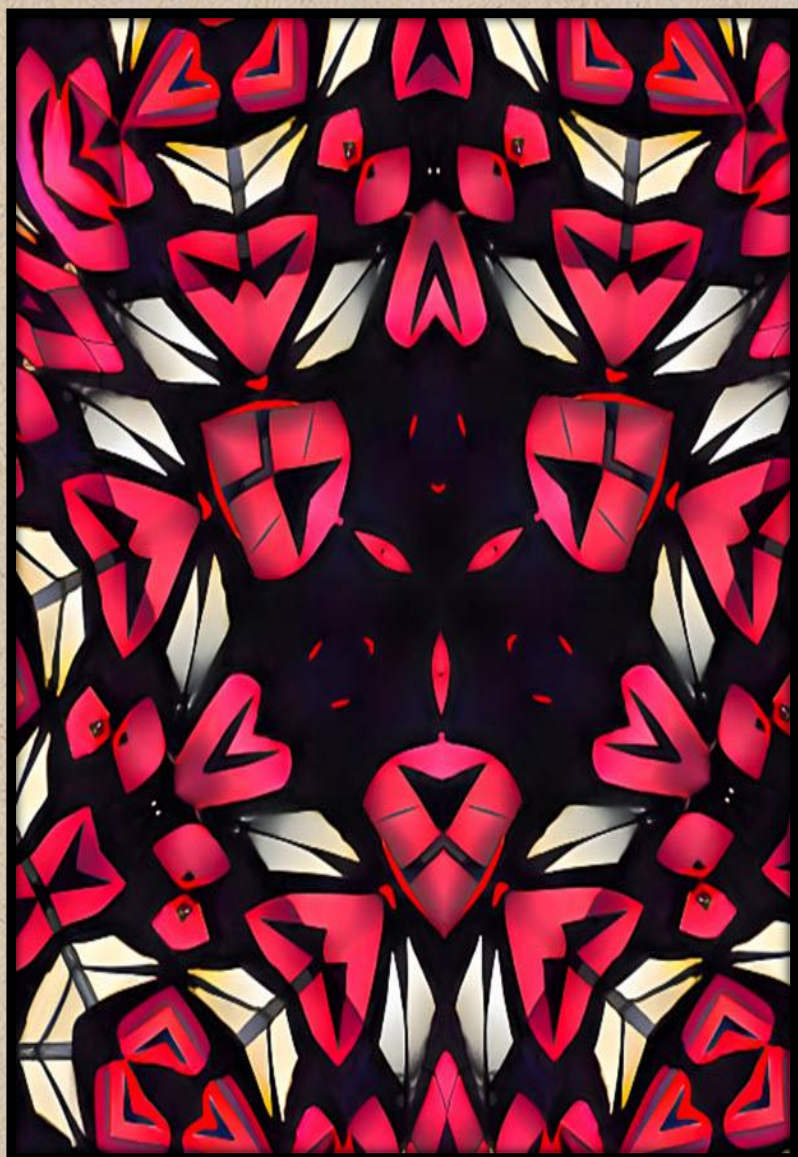


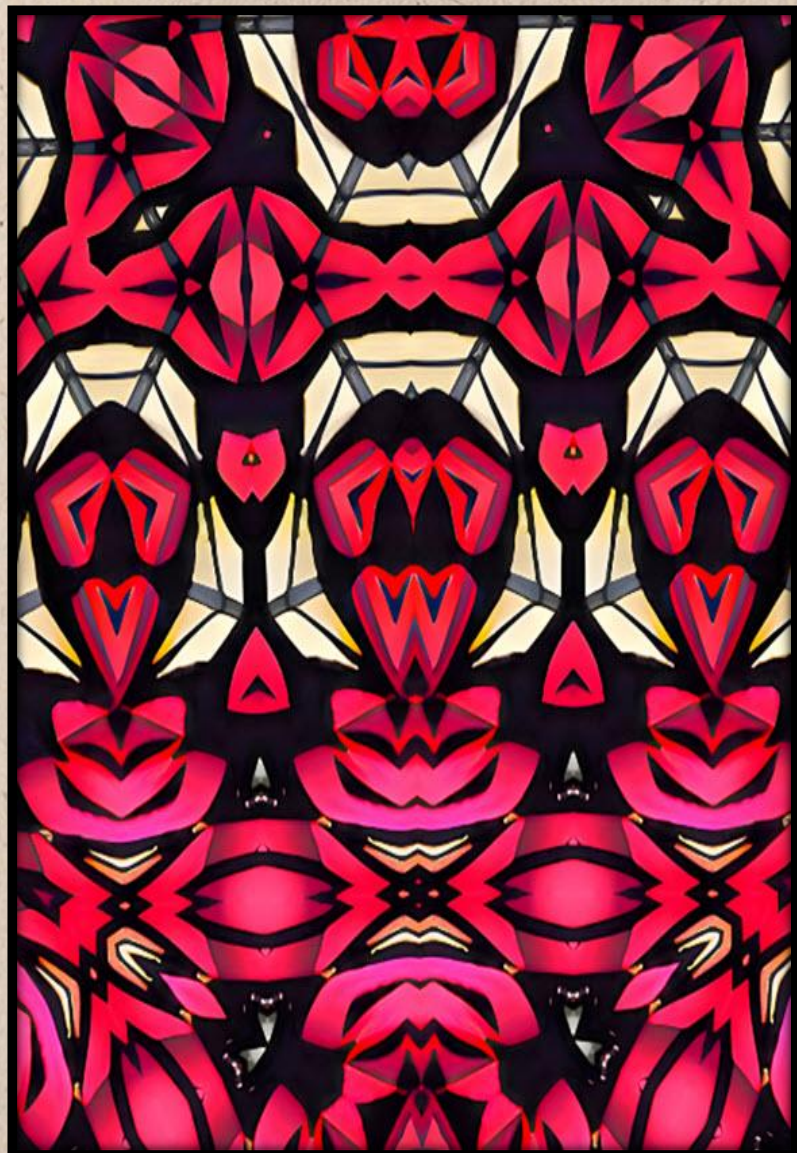
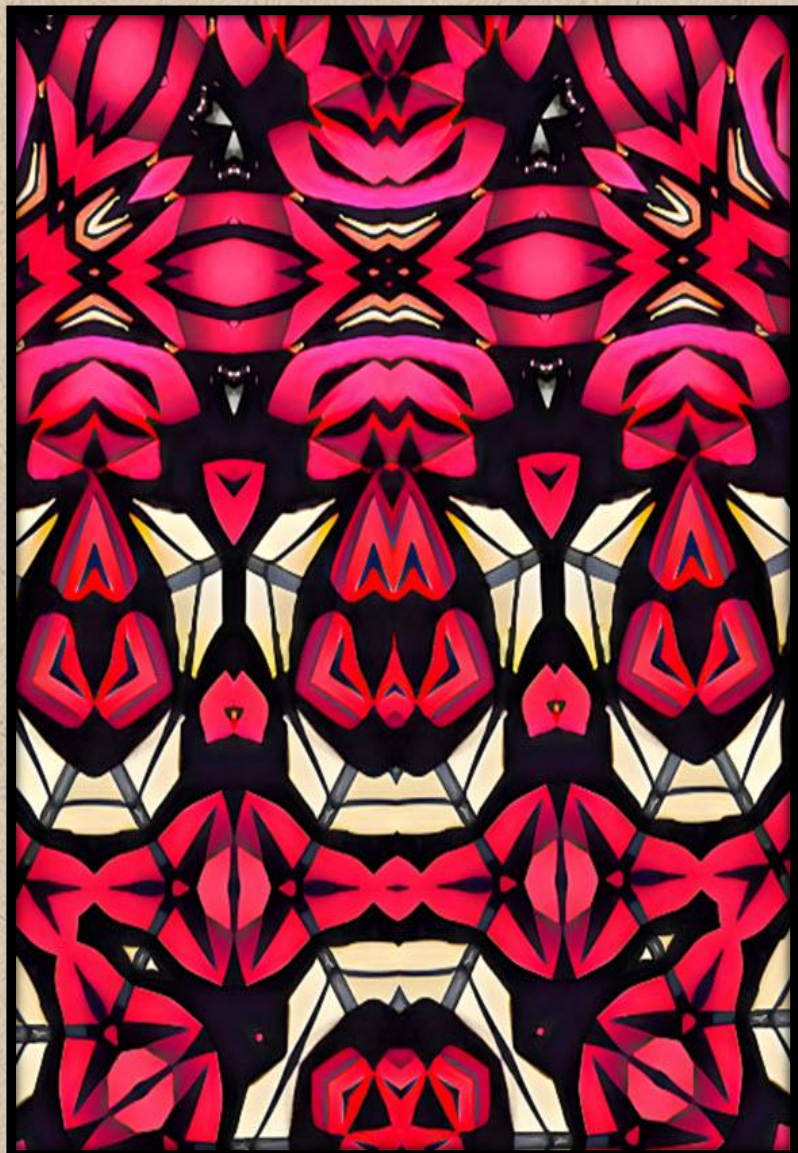


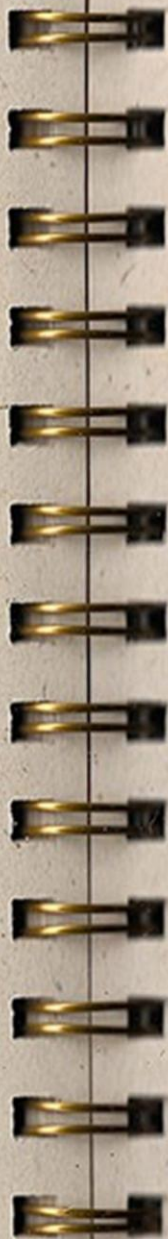
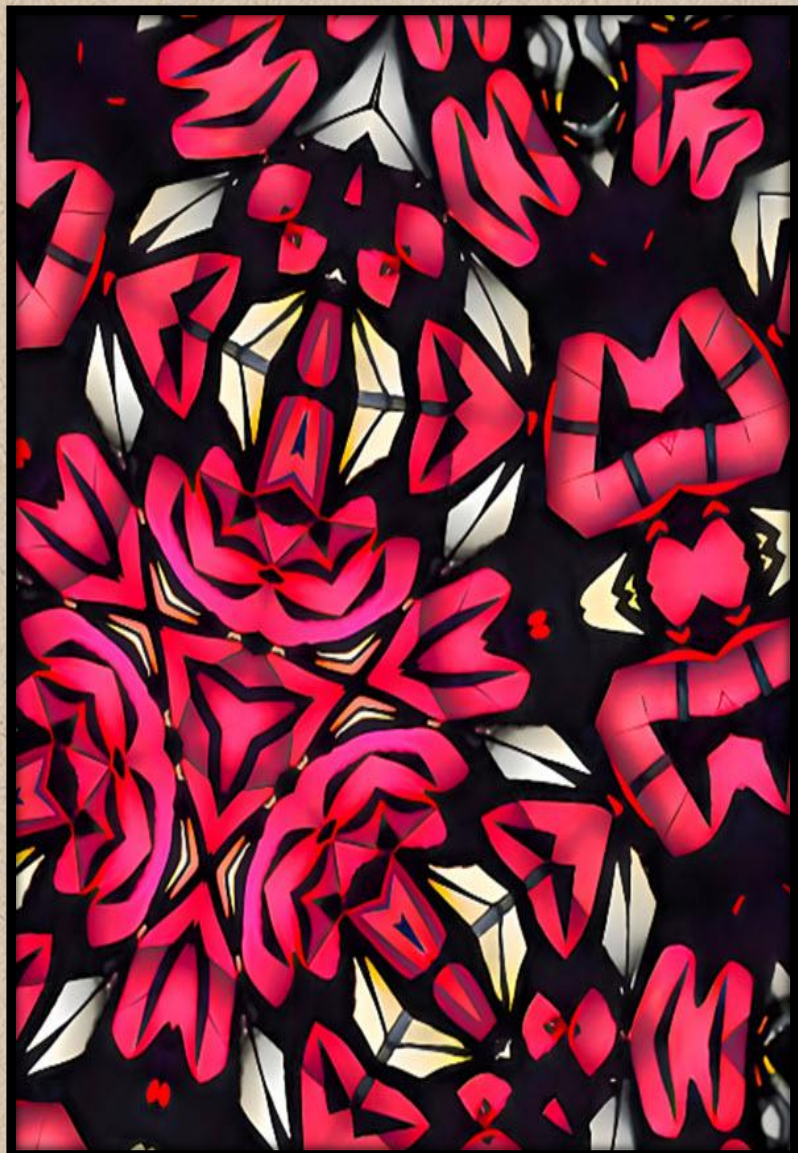


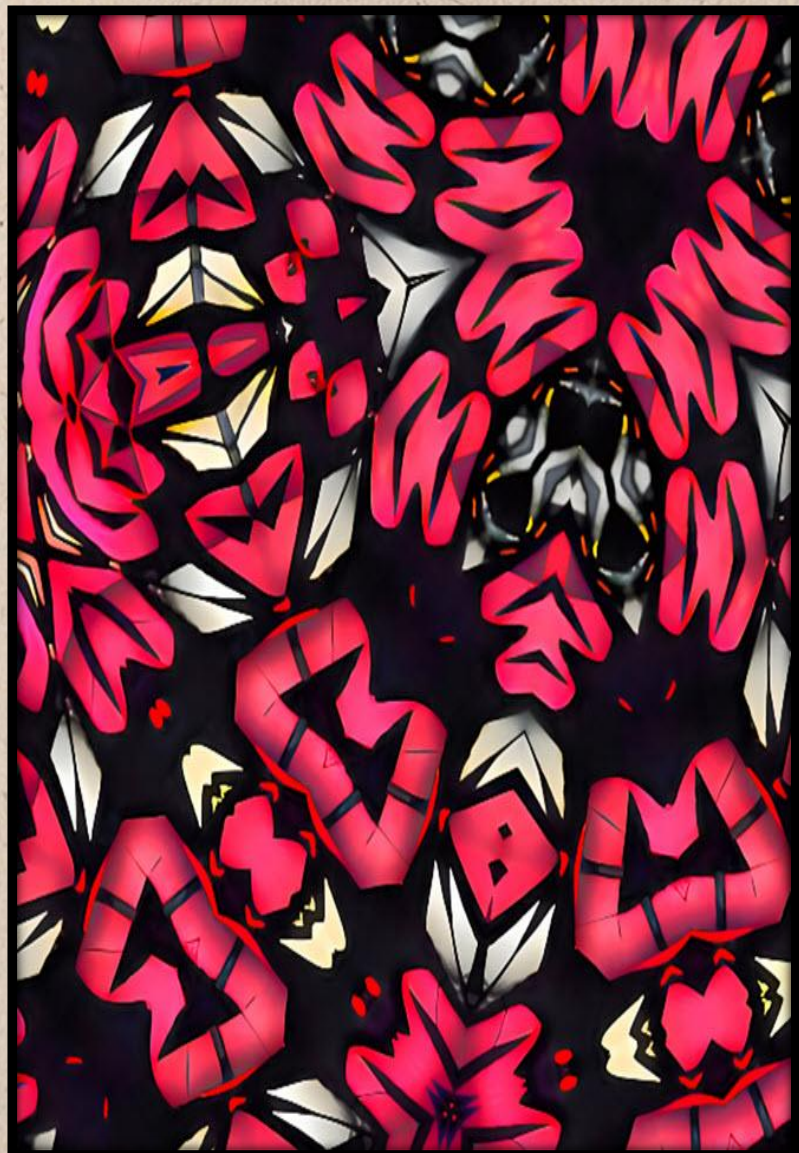
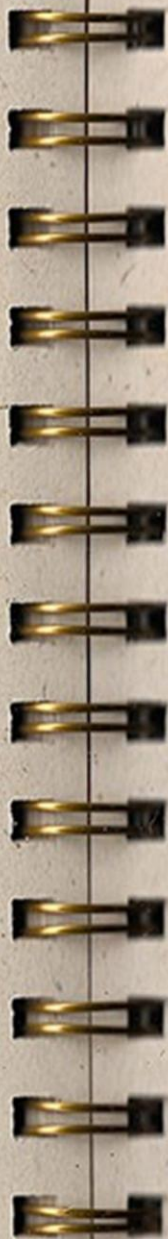
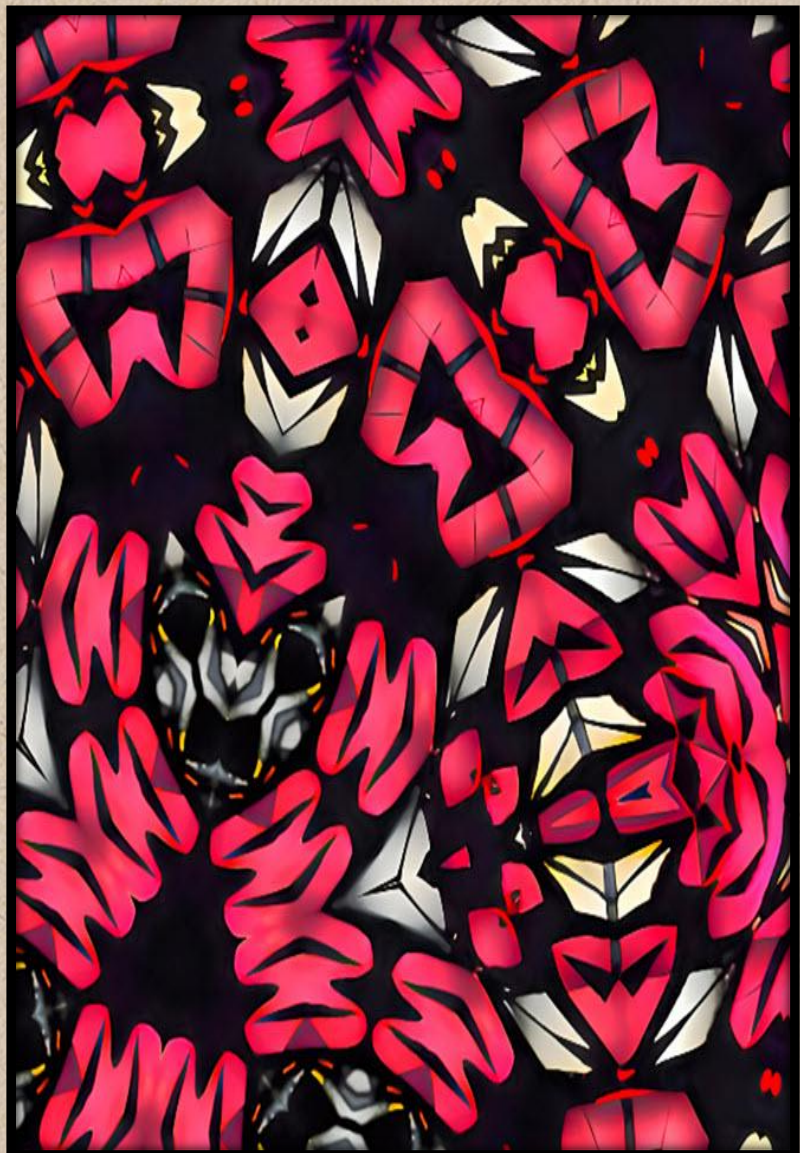


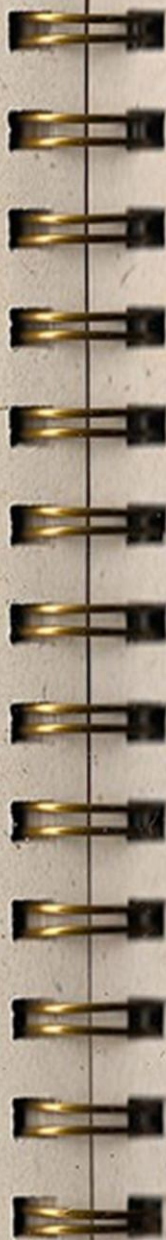
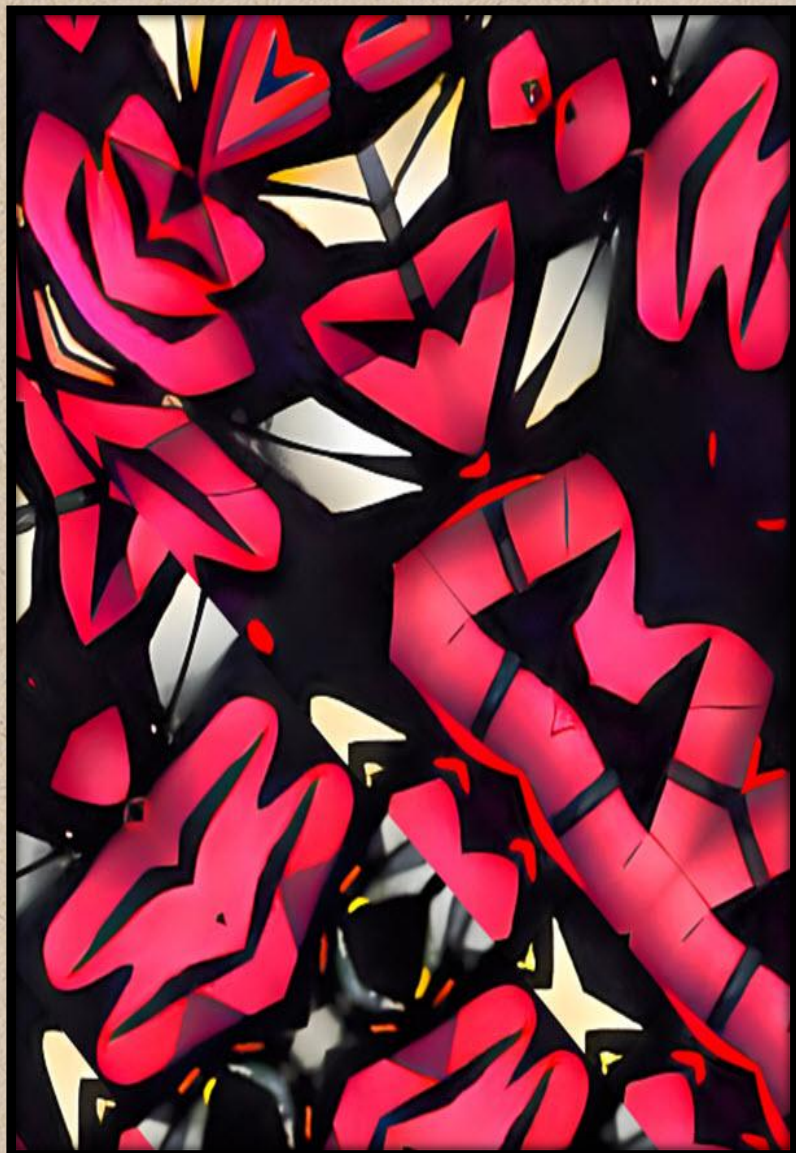


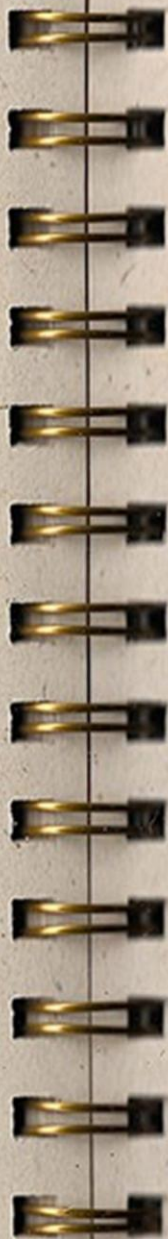


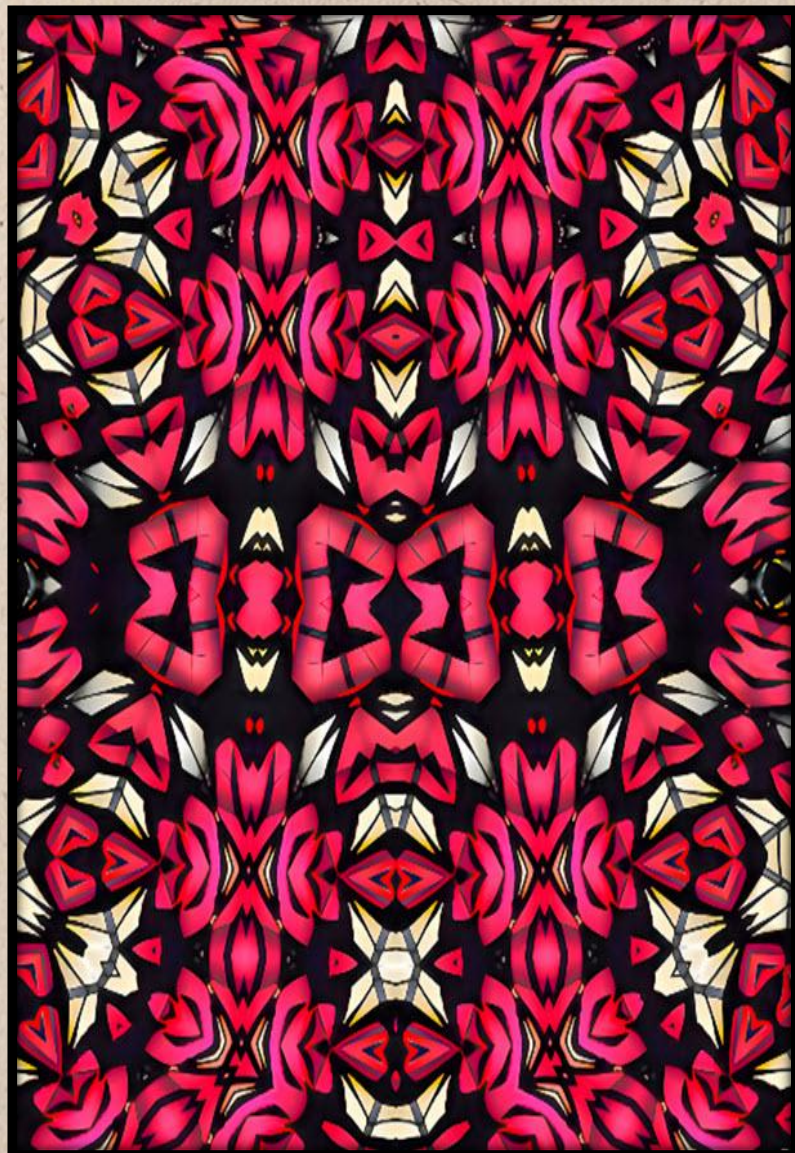
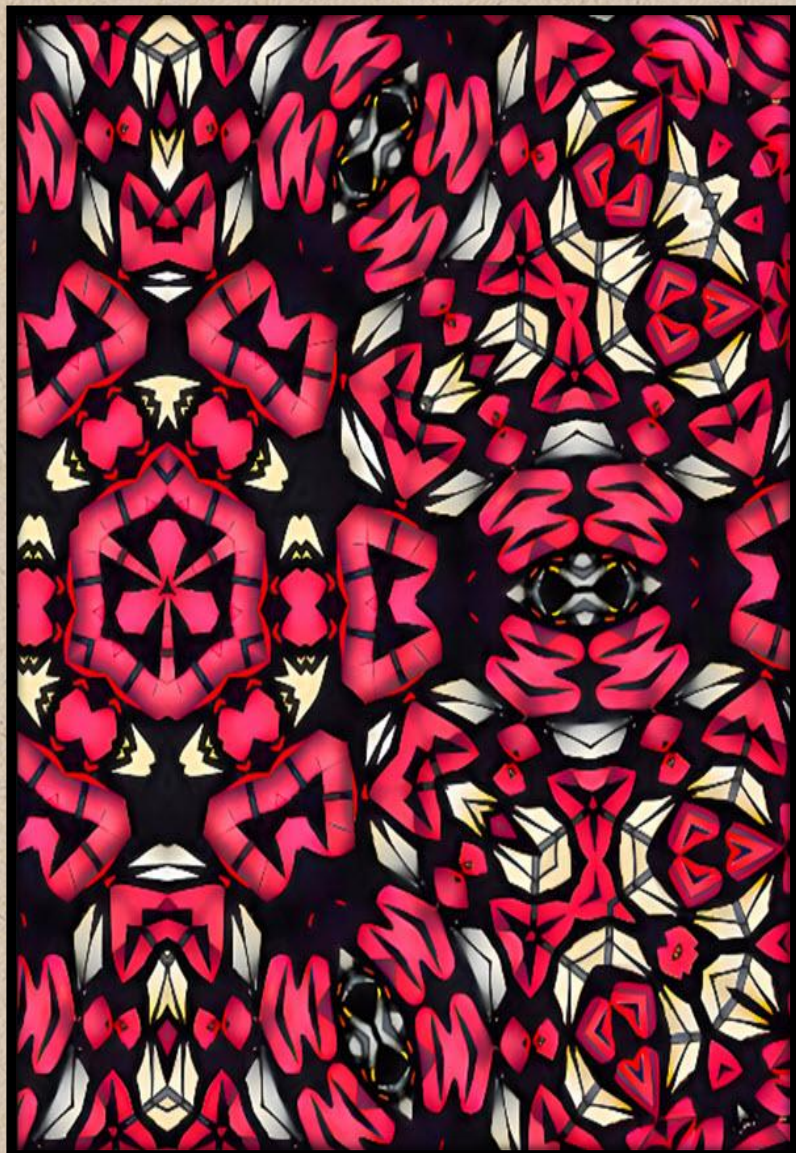




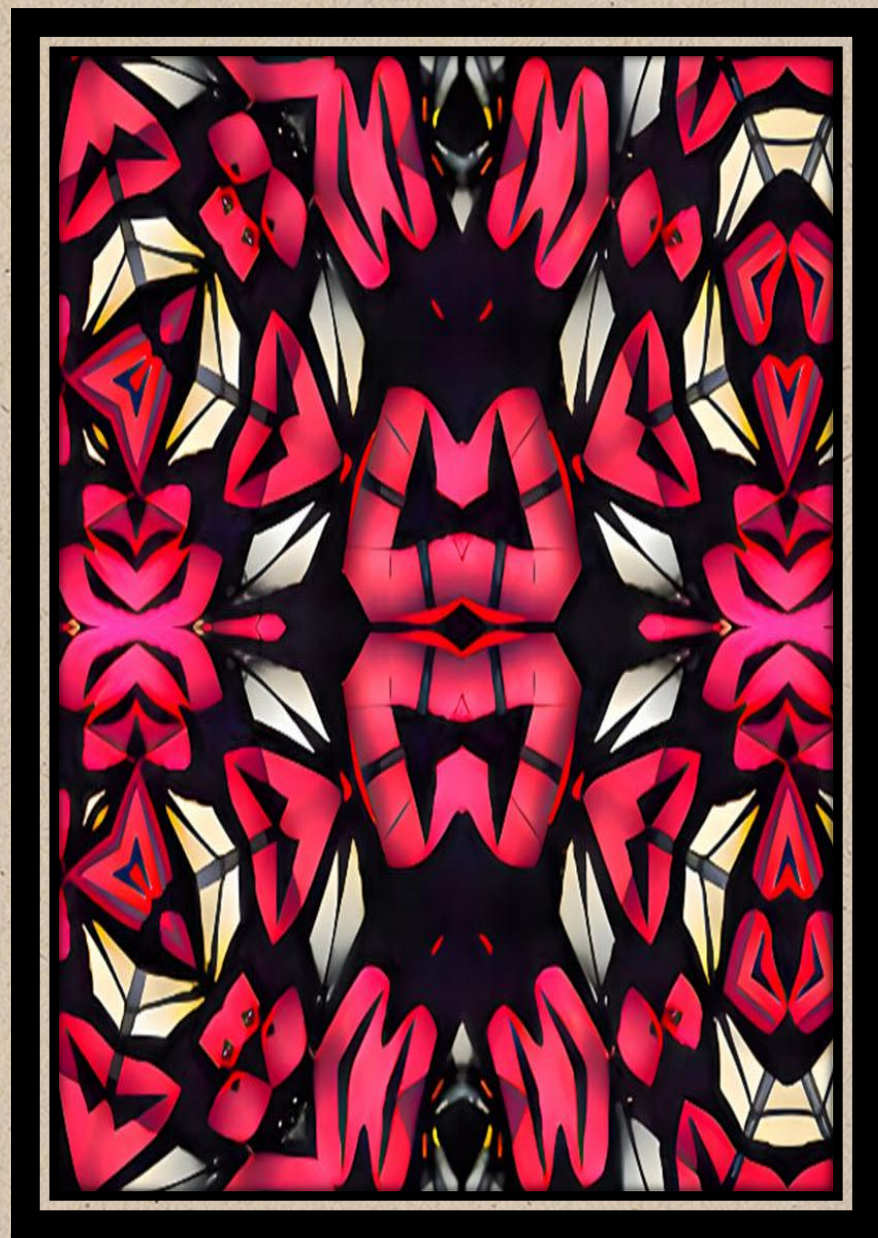


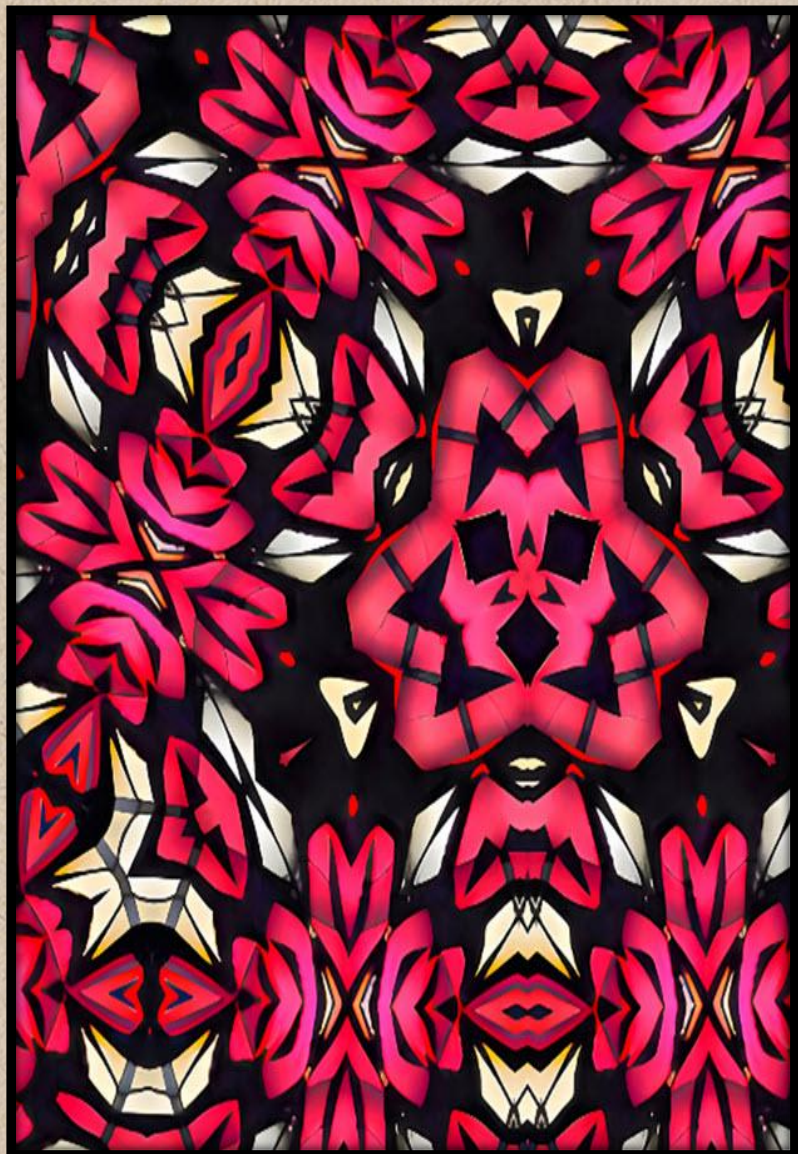




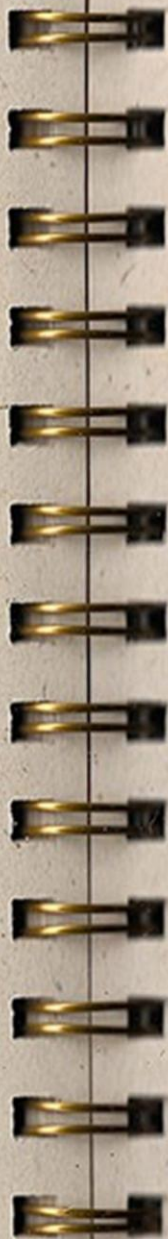


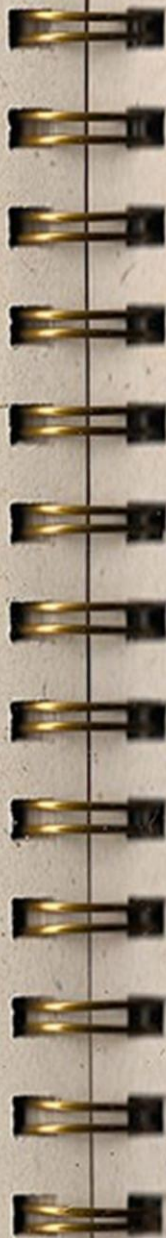


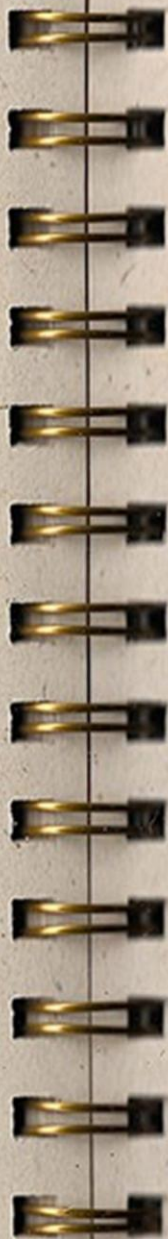


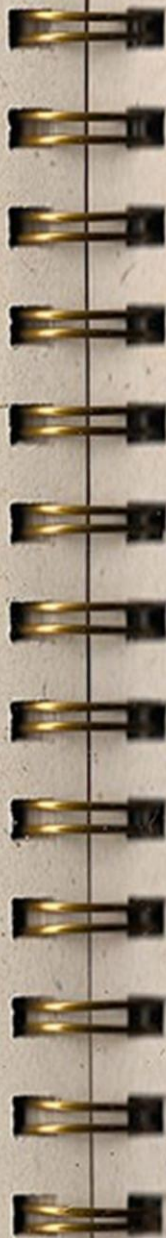




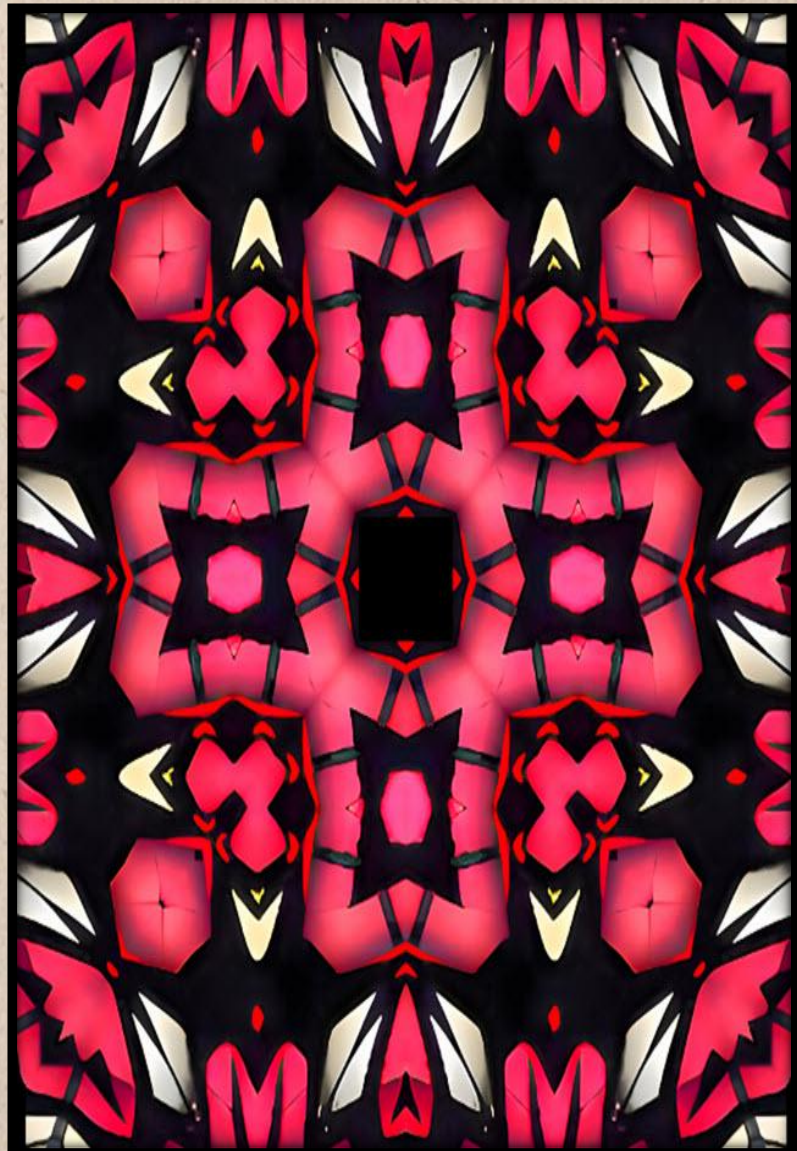
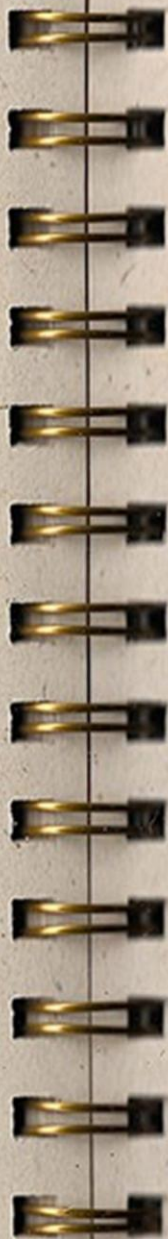


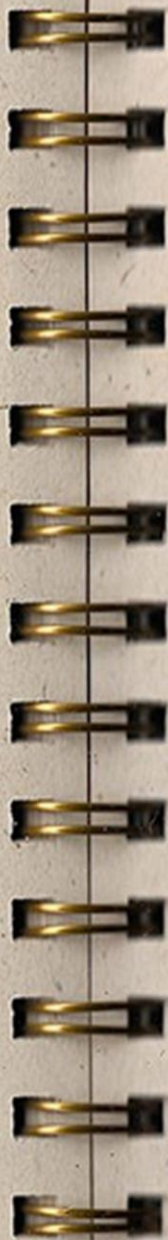


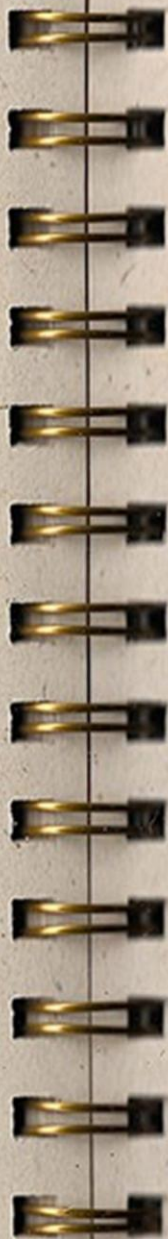
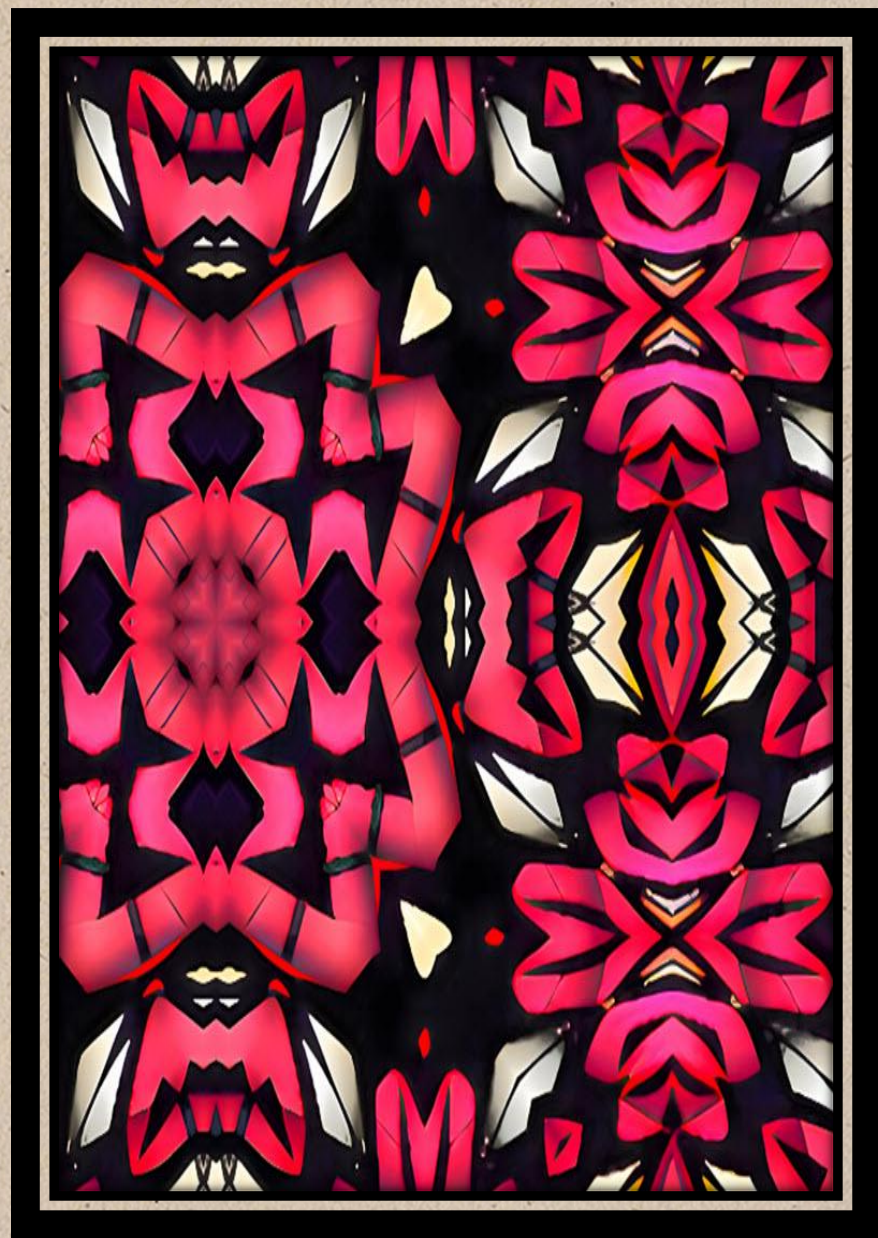


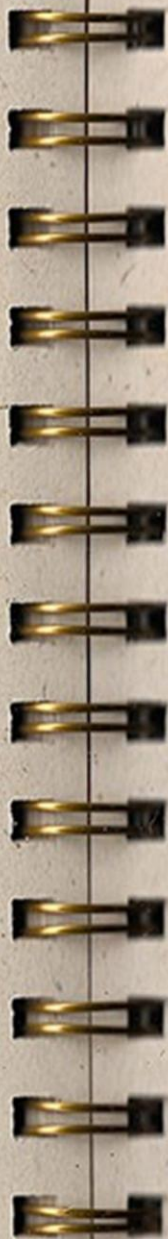


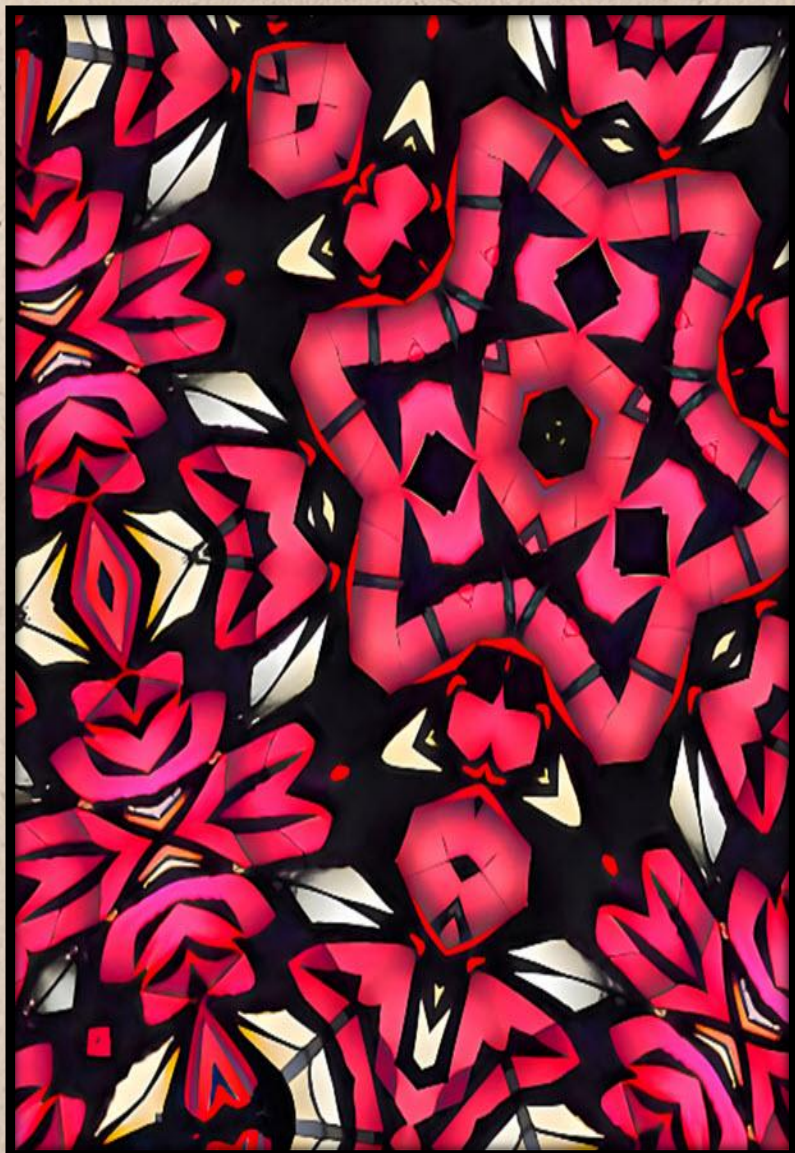






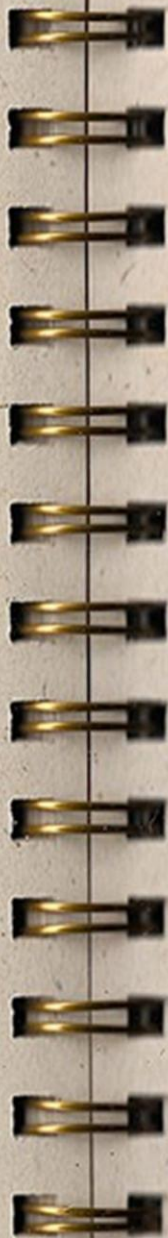


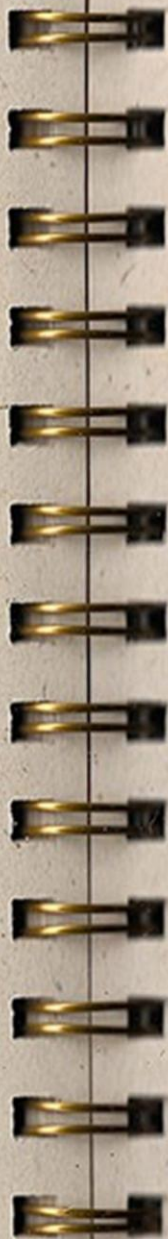


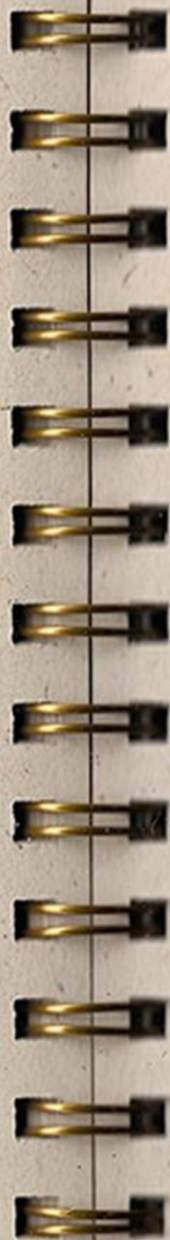


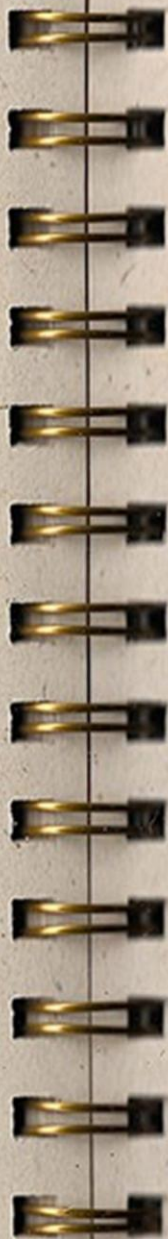


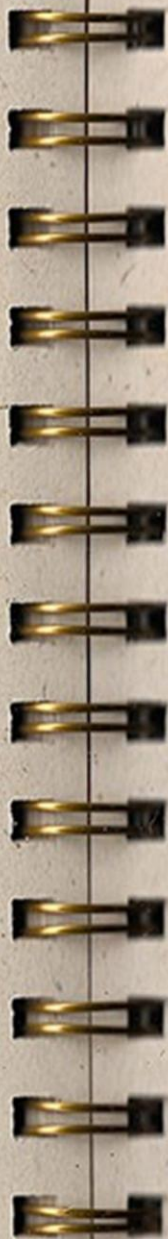




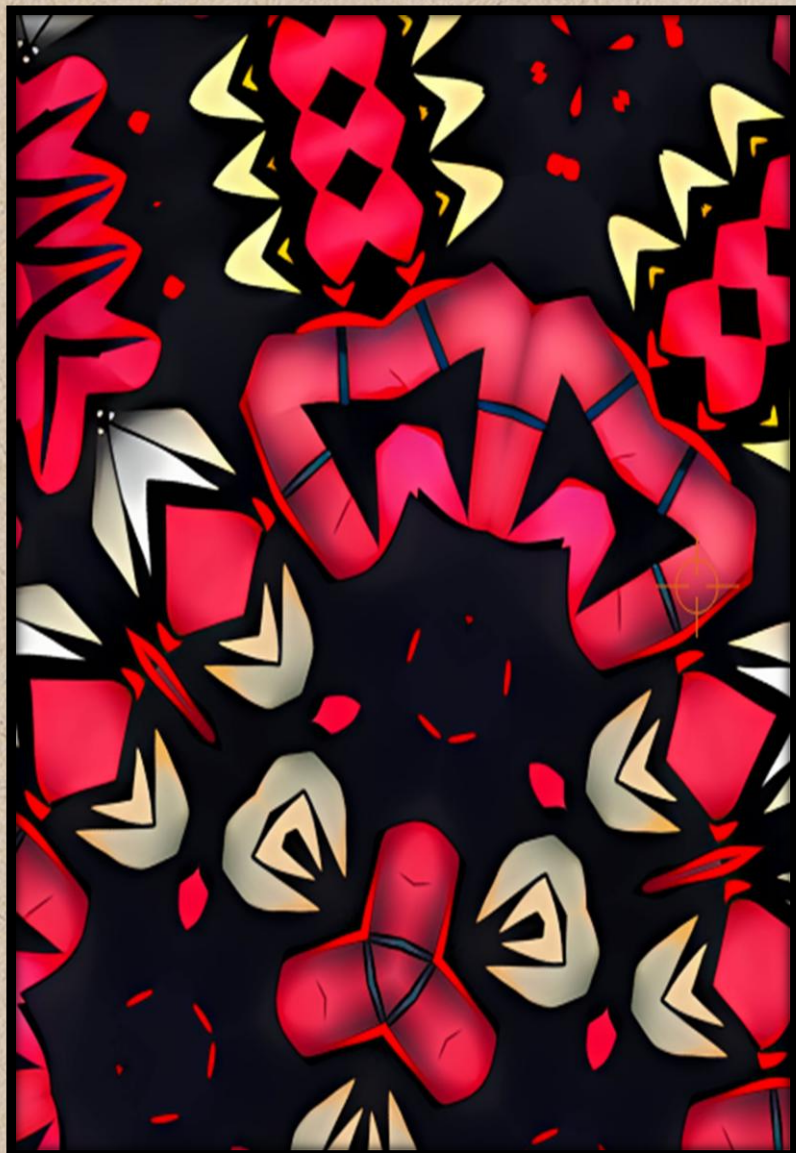


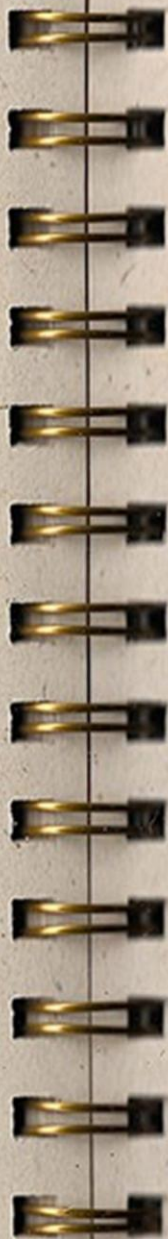


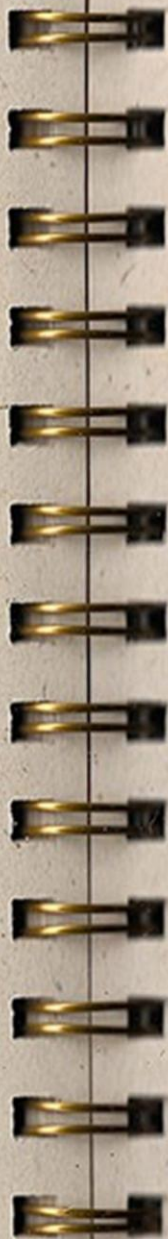


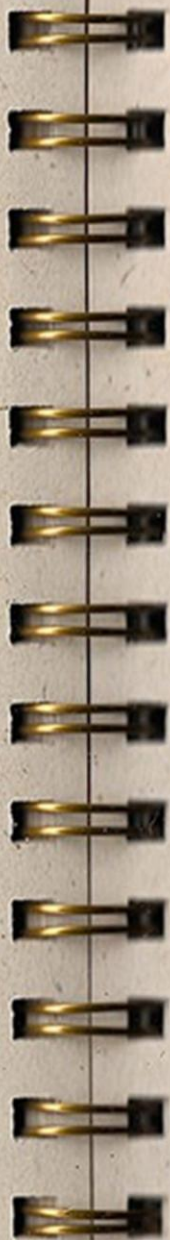




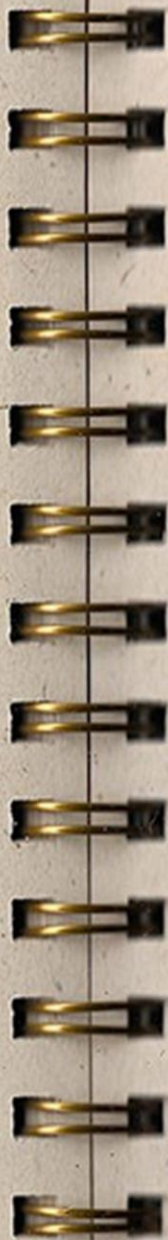


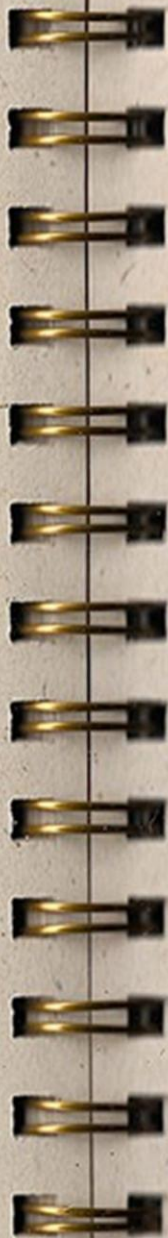




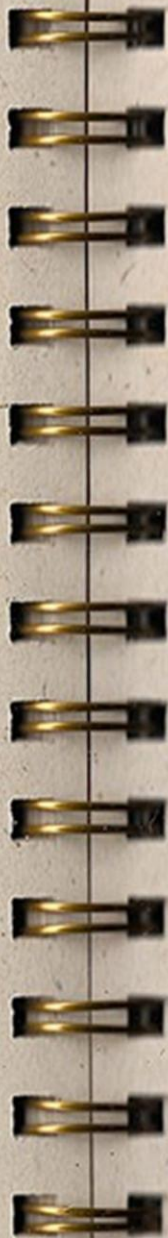


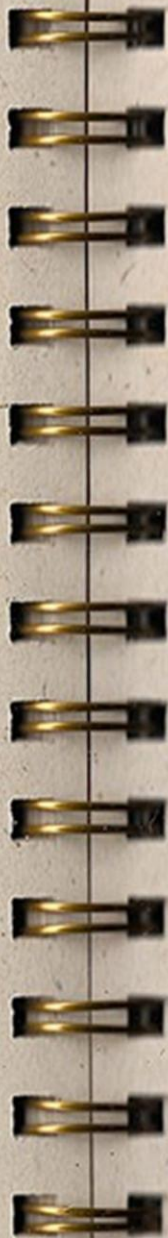


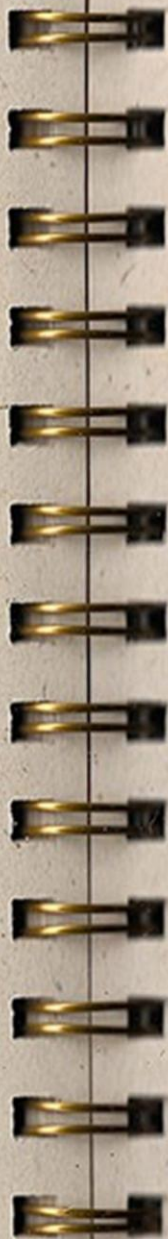


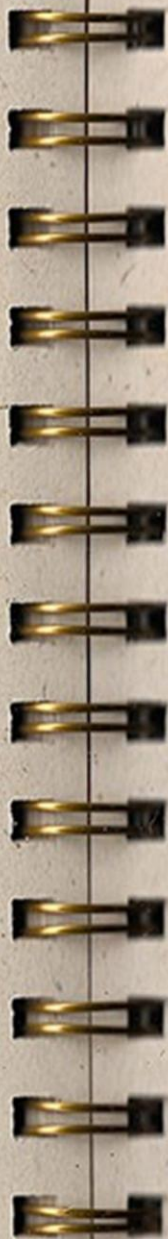


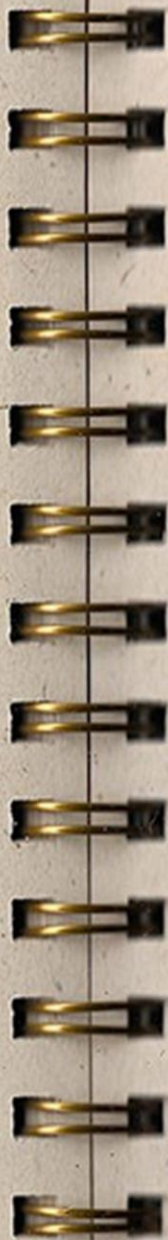
















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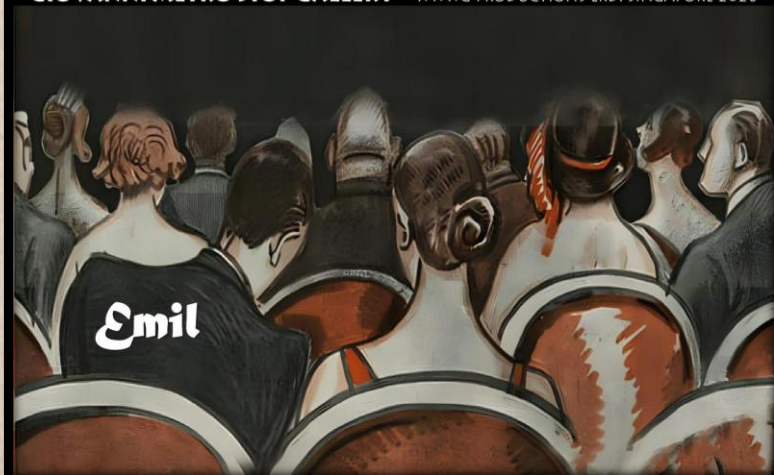
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2047

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GIOVANNI METRO STOP GALLERY
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ONE MIGHT SUSPECT A
WINK AND A NUDGE 5



ONE MIGHT SUSPECT A
WINK AND A NUDGE
PART FIVE



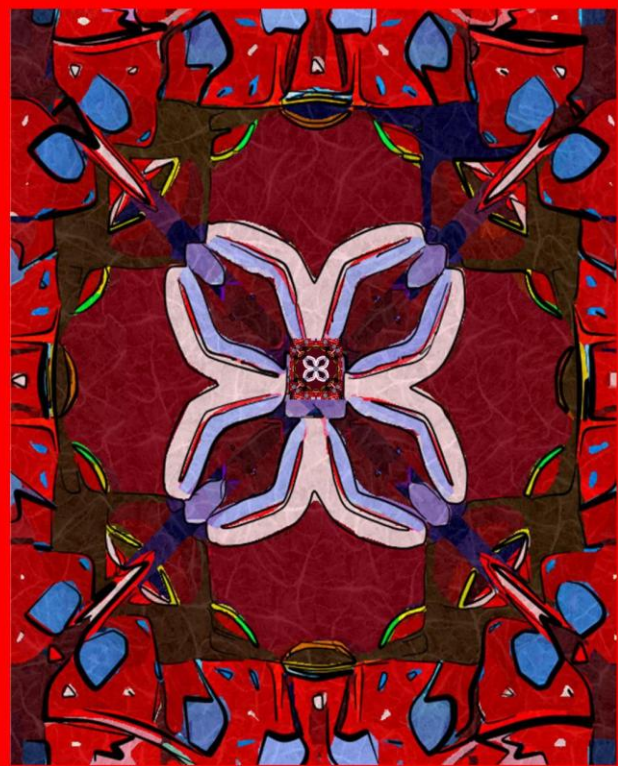
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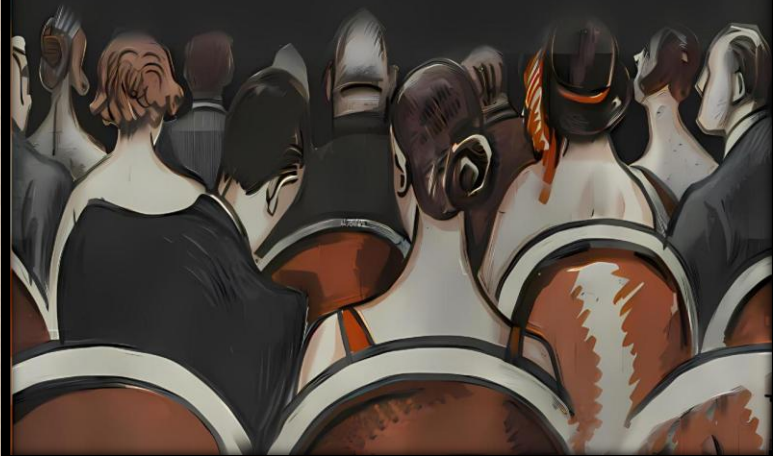
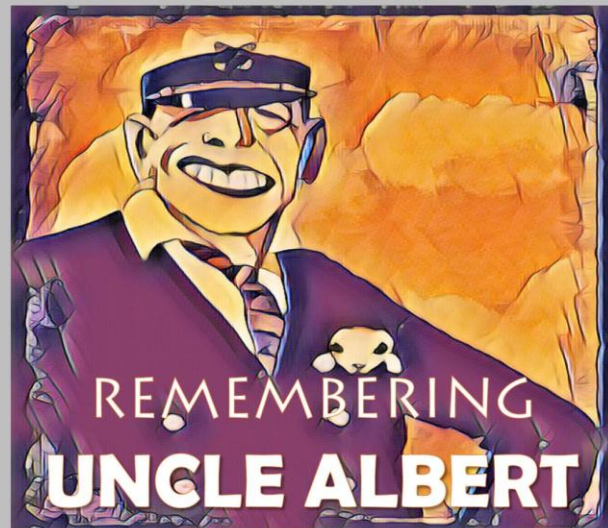
ONE MIGHT SUSPECT A
WINK AND A NUDGE

THEY WANTED TO BURY US, BUT THEY DIDN'T KNOW

WE WERE SEEDS



GIOVANNI METRO STOP GALLERY
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ON THE ROAD
TO FIND OUT

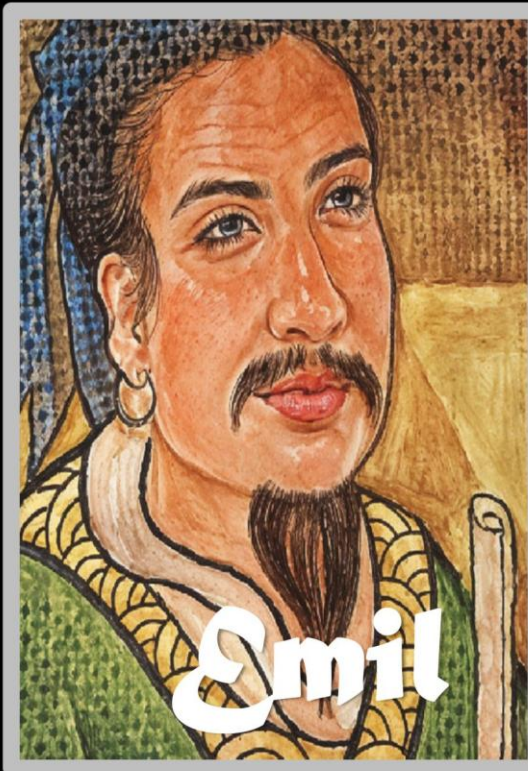


SHANGHAI 1949



KITKAT GENTLEMAN'S LOUNGE
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT
SHANGHAI, REPUBLIC OF CHINA

LIVING AMONGST THE
TARTARIAN REFUGEES



GIOVANNI METRO STOP GALLERY

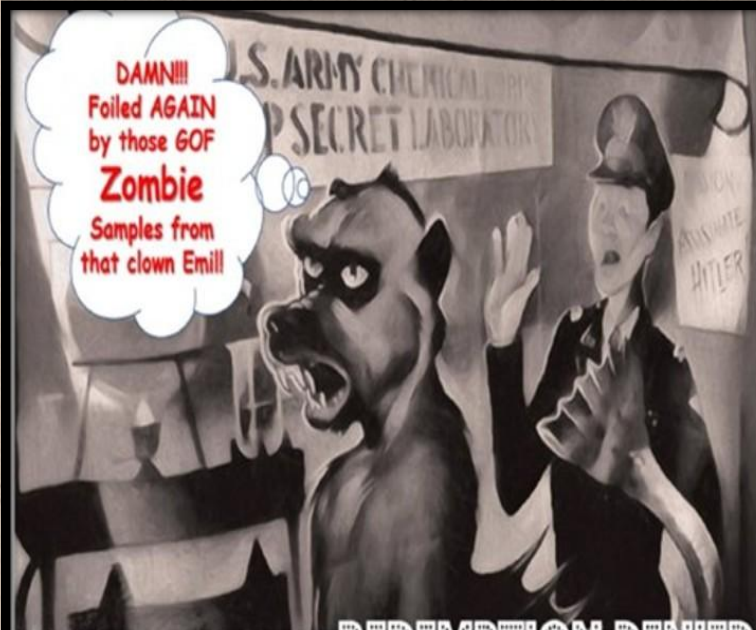
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